



St Peter's
Parish Church

LIMPSFIELD

PARISH NEWS

AUTUMN 2022

online at stpeterslimpsfield.org/parish-news

FAMILY SERVICES

If you have young children, join us at any of our All Age or Messy Church services this Autumn.

MESSY CHURCH

THIRD SUNDAY OF EVERY MONTH, 3PM

Crafts, activities, stories, song, tea and cake.



Sunday 18 September start of the new Messy Church term

Sunday 16 October Harvest Messy Church at the Limpsfield Community Orchard

Sunday 20 November Advent Messy Church

ALL AGE SERVICE

FIRST SUNDAY OF EVERY MONTH, 10AM

A short, informal service where families are especially welcome.

**Sundays 4 September, 2 October
6 November**

For more details contact stpeterschurch.lttm@gmail.com

Dear Friends,

Whilst on a recent holiday I listened to a podcast in which the host advocated a meditation exercise called “be still and know”... in it people talked of their experiences of silent meditation, the results were enlightening! The majority spoke of how initially they couldn’t sit in silence for any real length of time without being overcome by a sense of unease.

Very interesting but perhaps not entirely unexpected, for many people silence and solitude can be an uneasy experience. This is true even in our worship. If there is “too much silence” we often think something has gone wrong, the sound system has failed, or somebody, usually the vicar, has forgotten where they are in the service! We get fidgety, wondering when it will stop and hoping, somebody will do something. Is this because we are encouraged in society to believe that our value, identity, and existence are determined by what we do and how much we can accomplish? If we are not doing and producing what is our life about? The Psalmist, however, teaches otherwise, he advises that: “For God alone my soul waits in silence, for my hope is from him” (Psalm 62:5).

Silence and solitude asks us to trust that we are more than what we do and is not so much about the absence of noise or other people as it is about presence. Through silence and solitude we create space to be present and open to the One who is always and already present to us, this is merely the way we orientate ourselves towards Him.

As we turn our heads towards the second half of this year I wonder if we have the courage to still our souls and concentrate on the ever present love of God made visible by the Son and mediated through the Holy Spirit.

With my love and assurance of prayers,

Rev. Helen

Front cover: The Limpsfield Way, see p28



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The Rev Helen Cook
Email: hjwcook@yahoo.co.uk

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The Parish Office at the Rectory is open on Tuesday to Thursday from 09:00am-5:00pm. The office can be reached on 01883 712512 or e-mail via: stpeterschurch.lttm@gmail.com

Address: St Peter's Church Parish Office, High Street, Limpsfield, RH8 0DG

CHURCH NEWS

SUNDAY SERVICES

St Peter's has a regular pattern of Sunday morning worship: a quiet **8am Holy Communion service** and a main **10am Parish Eucharist**. On the first Sunday of the month there is a shorter, more informal **All Age Family service at 10am**. Everyone is always welcome.

LIVE STREAM

The 10am service is live streamed on the St Peter's YouTube channel every Sunday except the first Sunday of the month. Visit YouTube and search 'St Peter's Limpsfield' or find details at www.stpeterslimpsfield.org.

MESSY CHURCH

After a Summer break, Messy Church will be returning on **Sunday 18 September**. More details can be found on the inside cover.

LUNCHTIME RECITAL

Imperial Male Voice Choir is a prize-winning, internationally-touring choir which was started by students at Imperial College London. As part of a reunion event they will be singing some of their varied repertoire in a lunchtime recital at **12.45pm on Saturday 17 September** in St Peter's Church, Limpsfield. Admission is free but charity donations welcome.



HARVEST FESTIVAL

St Peter's will be holding a Harvest Festival service on **Sunday 9 October at 10am**. Donations will be most welcome for the Caterham and Redhill food banks (the St Peter's Parish Office can provide a list of what items are most needed a week before) and a collection will be held for the charity WaterAid.



CHURCH DIARY: SEPT - NOV 2022

The church is open every day during daylight hours.



Date	Services Sept - Nov
Sun 4 Sept	TWELFTH SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am ALL AGE SERVICE with BAPTISM 12.30pm BAPTISM
Weds 7 Sept	11am COFFEE MORNING on the Glebe Field 8pm FAMILY DRINKS at the Rectory
Sat 10 Sept	1pm WEDDING of Alicia Mackay and Paul O'Brien
Sun 11 Sept	THIRTEENTH SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am PARISH EUCHARIST with BAPTISM 12.30pm BAPTISM
Weds 14 Sept	11am COFFEE MORNING on the Glebe Field
Sat 17 Sept	12.45pm LUNCHTIME RECITAL with the Imperial Male Voice Choir
Sun 18 Sept	FOURTEENTH SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am PARISH EUCHARIST 12.30pm BAPTISM 3pm MESSY CHURCH
Wed 21 Sept	11am COFFEE MORNING in the Millennium Room

Date	Services Sept-Nov
Sun 25 Sept	FIFTEENTH SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am PARISH EUCHARIST
Mon 26 - Weds 28 Sept	10am LIMPSFIELD INFANT SCHOOL Harvest services at the Limpsfield Community Orchard
Weds 28 Sept	11am MUSICAL MEMORIES in the Millennium Room
Sun 2 Oct	SIXTEENTH SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am ALL AGE SERVICE with BAPTISM
Weds 5 Oct	11am COFFEE MORNING in the Millennium Room
Sun 9 Oct	HARVEST FESTIVAL 8am HOLY COMMUNION 10am PARISH EUCHARIST 12.30pm Harvest Lunch in St Peter's Hall
Weds 12 Oct	11am COFFEE MORNING in the Millennium Room
Sun 16 Oct	EIGHTEENTH SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am PARISH EUCHARIST 3pm HARVEST MESSY CHURCH at the Limpsfield Community Orchard

Date	Services Sept-Nov
Weds 19 Oct	11am COFFEE MORNING in the Millennium Room
Sun 23 Oct	LAST SUNDAY AFTER TRINITY 8am HOLY COMMUNION 10am PARISH EUCHARIST
Wed 26 Oct	11am MUSICAL MEMORIES in the Millennium Room
Sun 30 Oct	ALL SAINTS' DAY 8am HOLY COMMUNION 10am PARISH EUCHARIST 4pm ALL SOULS' SERVICE OF REMEMBRANCE AND THANKSGIVING (to remember the departed) followed by tea in St Peter's Hall
Wed 2 Nov	11am COFFEE MORNING in the Millennium Room
Sun 6 Nov	THIRD SUNDAY BEFORE ADVENT 8am HOLY COMMUNION 10am PARISH EUCHARIST
Fri 11 Nov	10.30am LIMPSFIELD INFANT SCHOOL Remembrance Service
Sun 13 Nov	REMEMBRANCE SUNDAY 8am HOLY COMMUNION 10am SERVICE OF REMEMBRANCE with the Limpsfield Royal British Legion and Oxted Band

Date	Services Sept-Nov
Wed 16 Nov	11am COFFEE MORNING in the Millennium Room
Sun 20 Nov	FEAST OF CHRIST THE KING 8am HOLY COMMUNION 10am PARISH EUCHARIST 3pm ADVENT MESSY CHURCH
Weds 23 Nov	11am COFFEE MORNING in the Millennium Room
Sun 27 Nov	ADVENT SUNDAY 8am HOLY COMMUNION 10am PARISH EUCHARIST 6.30pm ADVENT CAROL SERVICE followed by drinks and nibbles in church
Weds 30 Nov	11am MUSICAL MEMORIES in the Millennium Room

PARISH REGISTER

FUNERALS & THANKSGIVING SERVICES

15 August Kay Mathias

WEDDINGS

3 June Olivia Neville & Rupert Porter

9 July Camilla Pudney & Oliver Taylor

10 July Sarah Paxton & John Butt

6 August Joanna Hiller & Adam White

10 September Alicia Mackay & Paul O'Brien

Bell Ringers celebrate the JUBILEE

Limpsfield bell ringers, supported by friends from Oxted and Caterham, celebrated the Queen's Platinum Jubilee in traditional style with a quarter peal of Grandsire Doubles on the afternoon of Saturday 2 July.



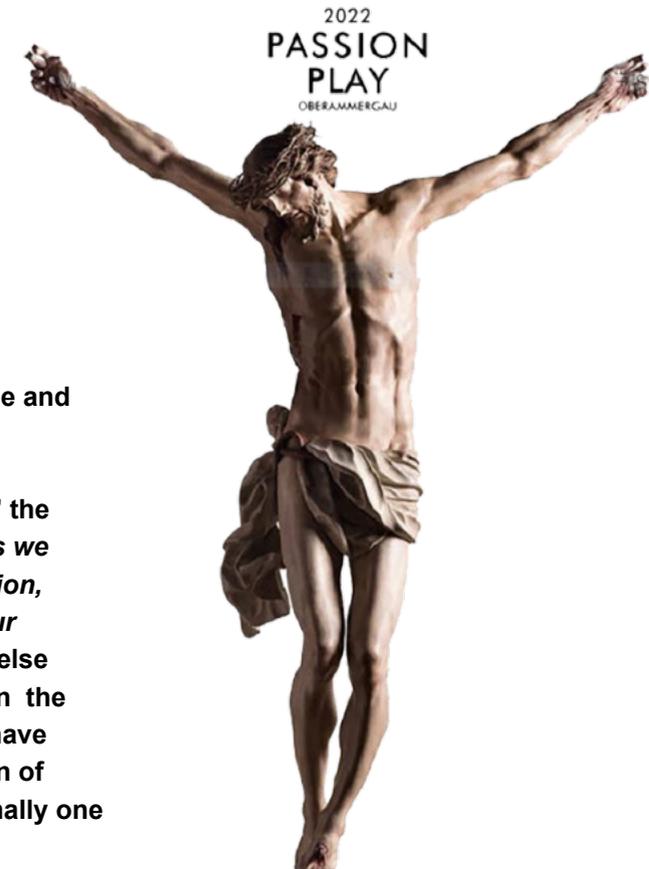
The photograph shows the Quarter Peal Band together with the Revd. Helen Cook (Rector). Left to right: 1. Lynda Boast, 2: Marianne Bell, 3: Nancy Fisher, Revd. Helen Cook (Rector), 4: Ian Griffiths (Oxted), 5: Noel Gribbin (Caterham, who kindly conducted) and 6: Andrew Smith.

There was a further ring at 12.30 on the following day to kick off the village street party by the whole band, including our latest and youngest recruit, Amy Ching. This band consisted of David Bell (captain), Marianne Bell, Lynda Boast, Nancy Fisher, Doug Fisher, Andrew Smith, Annabelle Smith, Helen Ireland, David Daruval and Amy Ching.

Marianne Bell

Pilgrimage to the Passion Play at Oberammergau

This was a trip which had been planned for 2020 but the Covid pandemic forced a two year postponement. The play owes its origins to a very special vow. In 1633 plague was sweeping Europe and had reached the village of Oberammergau in southern Bavaria. *"If the dying stops"* the people said *"every ten years we will stage a play of the passion, death and resurrection of our Lord Jesus Christ"*. No one else died so from that moment on the citizens of Oberammergau have been performing the Passion of Christ every ten years, normally one ending in a zero.



The play starts with Christ's entry into Jerusalem on Palm Sunday, covers events up to the Last Supper, onto the trial of Jesus, his crucifixion and the Resurrection. The betrayal of Judas is portrayed particularly powerfully. Between each scene moments from the Old Testament come alive as theatrical depictions, backed by a choir and four soloists. It is a truly remarkable experience and we could not but be astonished at the immense scale of the production. The stage is vast and the entire cast is recruited from those living in the village and totals in excess of 200. Live animals – donkeys, horses, sheep and even a camel – add to the impact. The choir is over 100 strong and the orchestra is a similar size. Taking account of set designers, stage technicians and costume designers and tailors, plus the fact that there are two separate teams of performers, it is estimated that the production involves over 2,000 people.

The audience of 4,000 is housed under cover but the stage is in the open air. The production commences at 2.30 and runs until 5 p.m. There is



The stage, Oberammergau

then a supper interval, with the second act running from 8 p.m. to 10.30. The text is in German but a booklet is provided with a translation into English so it is quite easy to follow the action.

It was apparent that the play has a marked effect on the prosperity of Oberammergau. Many of the audience are housed in hotels, pensions and private homes in the village and all the restaurants are heavily booked. We were based in Garmisch Partenkirchen, about 20 minutes away by coach. All being well, the next production is scheduled for eight years hence – plenty of time to plan your trip!

Joan and Michael Holman

Palm Sunday 1996

Back in 20th century, as many will remember, where the Co-op now stands, just within Limpsfield borders, was a branch of Woolworths. There our daughter Helen and her friend Vicki had Saturday jobs when they were in the sixth form. Also in those days St. Peter's Church used to borrow a donkey to lead our traditional Palm Sunday procession down the High Street. (Sadly the donkey has since died.)

Now, apparently, Palm Sunday is the biggest day of the year for the sale of Easter Eggs, and the girls were required to go into work that morning, promptly at 1000 am. David and I left the house at about 0925 to ring the bells. In our absence, Helen overslept. We had plenty of ringers so I wasn't needed and I donned my choir robe to join in the procession. Just after 10 we passed the Detillens Lane roundabout, when my lusty singing changed from the better-known version to

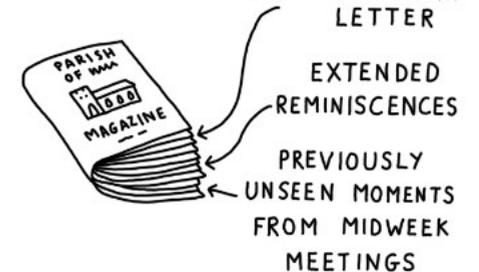
*"Sing hosanna, sing hosanna,
Who's nicked my car?"*

For there, at the end of Stanhopes, waiting to get out into the High Street was my red Metro. For a moment I genuinely thought it had been stolen, and then I saw Helen, in her Woolies' uniform, giggling sheepishly at the wheel. When she eventually arrived at work 15 minutes late, she gave as her excuse that she'd been delayed by a procession of people led by a donkey, waving palms and singing "Hosanna". Nobody would believe her.

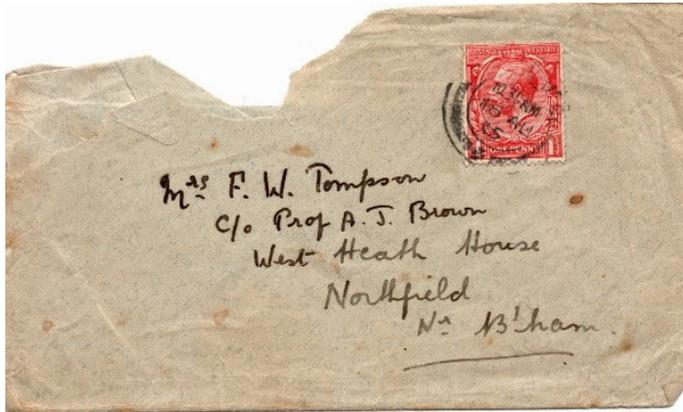
Marianne Bell

A SPECIAL BUMPER EDITION OF THE PARISH MAGAZINE

WHAT THE VICAR ACTUALLY
WANTED TO SAY IN THEIR
LETTER



Don't tempt us! (Ed.)



A Letter from the Home Front in WW1

Helen Tompson lived most of her long life in Limpsfield. Born in 1888 she died in 1982 and for most of that life she lived in Pains Hill – with lots of dogs! I think her early life must have included the Bower since the house is mentioned in this letter. She was, in the 1930s, 40s and 50s secretary to the Limpsfield Convalescent Home, but obviously did a lot more for Limpsfield. In 1914 she had been part of the demonstration which eventually persuaded the government to use women to take on men's roles following the large number of vacancies caused by men joining up for the war. Farming was particularly hard hit. So Helen, aged 27, pitched her tent in Hole Farm, not far from Staffhurst Wood, and persuaded the farmer, Mr Holiday, to take on two untrained land girls (her friend, Phyllis, has not yet arrived at the time of this letter). And she wrote home to her parents then in Birmingham:



Dear Mother,

I had better write my letter to you tonight as I may not feel inclined to when Phyllis is here. Thank you very much for yours; I was very glad to hear about everything.....

The time is flying by here; I don't know how you'll get me home again. We haven't had nearly as much rain as they have had at Oxted and Limpsfield. We often see storms passing along the hills and they don't touch us. We have been able to get on pretty well with the harvest. I think I wrote to you on Monday night. I did some hard work on Tuesday. I tied 150 sheaves of beans that had been cut by hand round the end of the bean field. It is done with twine, which cuts my hands but they are better now..... On Wednesday I started stooking at 8am; first oats and then beans and then I pulled docks. I was just going back to work after lunch when the Robinsons and a friend turned up. They had brought their lunch and stayed a fair time. I took them round the farm and quite impressed them with my work and knowledge! I did more bean stooking after they had gone; it is quite hard work as the sheaves are heavy and the twine cuts so.

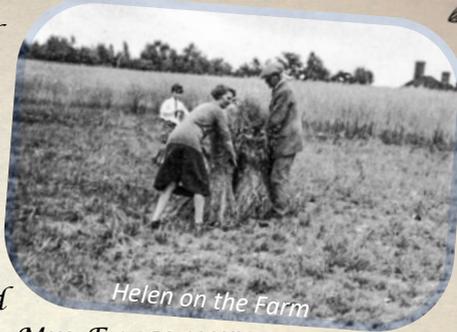
I got up at 6 o'clock on Thursday as I went in at 7 (after breakfast!) to "help" Mrs Holiday with the butter making. It was quite successful but a little soft owing to the thundery weather. It didn't seem difficult. She uses a small hand churn as she doesn't make much. We made about 3 lbs on Thursday. I hope to do it again next week. After churning I did more bean stooking, then it rained so I hoed thistles, then it cleared again and I stoked more beans! I think I quite astonish Holiday sometimes! The young man has given me up as a bad job and pins his hopes on Phyllis being less strenuous. He little knows!

Yesterday morning I started at 8 o'clock pulling docks from the wheat field; then stooked beans and oats till 4 o'clock (1 hour for lunch). Then I hastily scrubbed off a little of the dirt (beans are very dirty) as Mrs Fry and Muriel came to tea with me. Mrs F was very pleased with everything and brought me a cake. Muriel and I went for a ride after tea and Mrs F drove home again. We rode to Limpsfield, as I wanted dog biscuits. All seemed well at the Bower. Muriel had supper with me and rode my bicycle back in the dark. I was surprised she was allowed to.

Today has been another great day. I was very anxious to finish the wheat field, as it is to be cut on Monday, so I got up at 5.45 and was at work before 7. I pulled practically without stopping till 12.30 and exactly finished it. I felt very bucked (also thirsty!).

Helen in later life with some of her best friends:

The "Guides" arrived at 12.45; six of the little wretches. The each brought their lunch; about as much each as we take for four! I have fed the dogs entirely today off their scraps; and had my own dinner and supper, and have some over; so I fared well! They behaved quite decently; raided the orchard before they had been here two minutes, climbed on the haystack, cheeked the young man and chased the pigs! They enjoyed themselves anyhow! Mr Holiday was most noble, and we drove the children all home; he with Corona (Helen's horse) in my trap and me with his hunter in his trap.



Helen on the Farm



We got home about 6pm, had tea and then "played" polo! That is, we got on the ponies and tried to hit a ball with polo sticks. It is supposed to be first class training for a horse; of course, they were both very frightened at first but we shall soon get them better! Holiday used to play a fair amount. Both he and Mrs H are very good to me; they are always doing things for me. Holiday made me a straw mattress as he thought the other might be getting damp; and he lets me do anything I like. Tomorrow morning, I am perhaps going to milk; it is very good of him to let me try as it doesn't improve the cows.

Mrs H baked me some awfully good cakes. I am having dinner with them to-morrow; and going up to tea with Helen L and perhaps on to the Frys for supper. Since I began to write this there has been heavy rain, and I have had to run round and loosen the guy ropes but it has cleared off again now. ...

Please give my love to all at Northfield. I'm glad Dot likes the nursing; I hope you've been getting on well with her stockings. Mine aren't at all bad. I haven't done much cooking as there has been very little time when the day's work is done and my friends keep me well supplied with food. I may as well go to bed now as it's after 10 o'clock. After milking, I am going to wash my clothes and clean my boots to-morrow. Also, we are going to wash Corona's main and tail, and I shall go with Holiday to count the sheep etc.



Helen with some of her best friends

Good night; much love from
Helen

I think the "Guides" must have been Girl Guides who obviously were able to play in wartime. Many would have had fathers away at the front.

John Tolley

Liliya's story

My name is Liliya Kryvolap and, like many fellow Ukrainians, my life has been turned upside down by the war with Russia and so I now find myself living in Limpsfield.

In February this year I was living happily with my children – Artur (21), Karolina (19) and Lev (15) – in the city of Chernihiv in northern Ukraine. I worked hard, holding down two jobs as an equestrian coach and a scout working with children at the local tourist centre, so I could provide a comfortable home for my family. Artur and Karolina were both studying at university and Lev was at senior school. Our life was good.

But when the Russians bombed my city all that we had was taken away from us.

Chernihiv is one of the largest regional centres in the Ukraine – 150 km from Kyiv and just 70 km from the border with Belarus. A

couple of weeks before the bombing I had become concerned about the increased Russian military activity at the Belarus border. The shortest route for the Russians to Kyiv was via Chernihiv, so I knew the outlook was not good.

Many times recently I've had a kind of sixth sense – the children all laughed at me at the time but I was right to follow my instincts, which included packing backpacks so we would be ready if we needed to flee at a moment's notice.

The first bomb, aimed at the local airbase, hit Chernihiv early one morning as I was in the shower. The impact rocked our house... and then the sirens started. This is when I realized the war had begun.



On the land next to our home there's a barn with a small cellar we used for storage. This became our shelter from the bombing – not just for me, the children, our German Shepherd Khabib, three cats and hamster, but also for other members of the family including my sister, nephew and Artur's girlfriend. In total there were 15 people in a space of about 4m square. My mother remained in the house most

of the time as she couldn't cope with the claustrophobia.

The sirens continued for weeks on end as the Russians attacked our home city.

Every time they sounded we raced to the cellar. In the beginning Khabib thought it was a game ...until 3 massive bombs hit our city sports stadium, 1.5km from our

house. The impact was so enormous it rocked the shelter and physically levitated us off the ground. It was petrifying.

The bombing was relentless – day and night – so from 24th February until 13th March we all hid in the cellar. There was no water or electricity, it was freezing cold, dark and there was only enough room for us to sit. We slept (when we could) fully clothed, with our shoes on in case we had to make a quick escape.

Occasionally we left the cellar at night to get warm or to find food, which became really treacherous.

After three weeks in hiding, on 13th March, it became clear that the Russians were closing in on the city – we were surrounded, with only one main exit road and troops had advanced to within 1.5km of our house. I knew we had to leave but my main priority was to get the children away to safety first.

There was no planned evacuation from the city – people that had cars and could find petrol drove

themselves and, if they had space, they took others with them.

A friend gave me his car before he went to fight on the frontline, and another friend found fuel, so within a matter of hours I decided that Artur would take all the children – 5 in total – and drive towards the west of Ukraine, as the Russians invaded from the north and the east.

As we said our goodbyes I honestly thought I would never see my children again - it was unbearable but I was determined to keep them safe.

Escaping was extremely dangerous - the main exit road from Chernihiv was continually being shelled as people tried to escape. Innocent people were being targeted as they tried to leave the city.

The day after Artur left, I heard of a family (mother, father and two children) who's car was hit by the shelling. Tragically, the father and eldest child were killed. In the forest by the side of the road, the mother had to dig a grave with her bare hands to bury her husband and

child, and then continue the journey alone with her remaining child.

Again, my sixth sense had kicked in ... Artur and the children were due to have travelled along the same stretch of road that very same day but I had insisted that they leave a day early. Someone was certainly looking after us.

Artur had no idea where he was going, he just knew they had to get away as quickly as possible. The first stage of the journey to Kyiv took 6 hours instead of 1.5 hours and when they got there, they had to find a safe place to stay as the city was under curfew. Friends from all over the world helped the children for the next three days as they travelled to the Ivano-Frankivsk region, to a church where another 25 people were hiding.

Meanwhile I had stayed behind until I could make arrangements for some of the others to get to safety, find

myself a car and fuel and then on 20th March, drive 5 of us plus 2 dogs (including Khabib) and a cat.

I also had to say goodbye to my mother who, like many others of the older generation, refused to leave and is still at home in Chernihiv. We also left behind our other pets and the horses I cared for at the equestrian centre which had also been attacked by missiles. Out of the four horses I cared for three survived, one is missing and seven died.

Eventually on 22nd March I was reunited with the children at the church – I can't explain in words the relief of being reunited with them.



I had quickly realized that living in constant fear was not sustainable for the family and so I started making plans to leave the Ukraine as soon as we could. I contacted Artur and Karolina's godfather who had previously worked

in the UK and he connected with Tanya, a fellow Ukrainian who has lived in the UK for many years. She became my lifeline.

Acting as my translator she helped me draft a post for Facebook explaining my situation and asking for help. It was shared over a thousand times and I had 130 offers of help. I couldn't believe how many people wanted to help us – it touched me to the core, and I am eternally grateful to everyone who reached out and offered to help us.

There was however, one offer which just seemed a perfect fit for us, from my now sponsor Amanda Skinner in Limpsfield. She generously offered us a cottage - I couldn't believe how lucky I was, that we could live together as a family. The fact also that Amanda was offering me a job looking after horses made it feel like it was just meant to be.

Over the following few weeks, we chatted through facetime with an interpreter, and I became more and more confident that this was the best for all of us. Locally in Limpsfield Amanda had an amazing

support network who quickly came together to help make the next stage of our journey a reality.

The cottage was newly renovated but empty, yet in a matter of weeks with amazing donations from the local community was transformed into a lovely home for us all – including a comfy bed for Khabib!

They battled through endless hours of form filling to get our visas processed and even encouraged the local MP to get involved when our clearance process dragged on and on. They also persevered with the never-ending battle to get a dog license for Khabib so he could travel to the UK.

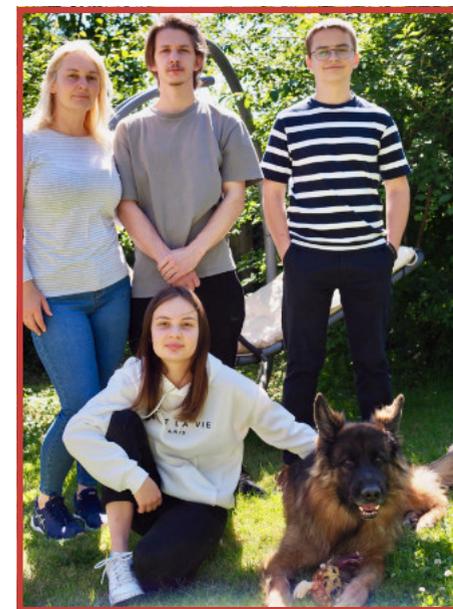
When everything looked like it was coming together Amanda and the team made contact with John Parker (John's Red Bus) – an amazing man who is running humanitarian aid trips between the UK and the Ukraine. John agreed to drive to collect us from the church, so on 22nd March we left, traveling across the border to Poland and then through Germany, Belgium, Netherlands and France to Calais.

After four days on the road, we eventually reached Calais but delays with our passports and Khabib's licence meant we couldn't make the final journey to the UK. Our new friends from Limpsfield rented an Airbnb and drove over to look after us – we were exhausted.

After what seemed a never-ending wait, first our visas were approved, and then Khabib's licence.

On Friday, 29th April we met up with the Dogs Trust at Coquelles and reluctantly I handed Khabib over. It was so painful – we had never been separated and he'd been through hell with us. I didn't want him to think we were abandoning him, but I knew we had to follow the quarantine process so that we could be reunited at a later date in the UK.

The family and I arrived in Limpsfield in the evening of the 29th and I couldn't believe the lovely home which was ready for us. Everything had been thought of – I still can't believe how kind everyone has been towards us and sometimes I may seem quiet but it's just because I can't find the words to express how grateful I am.



As we settled into our new home, we obviously missed Khabib desperately but when they could the Dogs Trust sent us updates to say he was fine – apparently he was enjoying his newly washed bedding and was eating sausages for breakfast!

After a few weeks and, after he had had his rabies blood test, we were told that he would be able to come to the cottage under home isolation – lots more paperwork followed but finally Amanda drove me to the quarantine centre to collect him. Sadly, he decided to ignore me initially which I found really upsetting

– I guess his way of saying “*thanks for everything you’ve put me through Mum!*” but it wasn’t long before all was forgiven and since then he hasn’t left my side.

I can’t thank the wonderful people at the Dogs Trust for taking such good care of my gentle giant – they’re doing such an amazing job helping families like mine fleeing Ukraine with their pets - one of the most loved members of their family. It has meant the world to us, especially as we feel we have lost so much.

Khabib is gradually adjusting to his new home but still gets very frightened when a plane goes overhead or there are loud noises. It’s the same for all of us... I can’t wait until he completes his home isolation, and I can take him out for long walks in the beautiful countryside here in Limpsfield.

As a family we are all adjusting at our own pace... I was keen to start work on Amanda’s farm as soon as possible, which I did within a week of arriving. Artur is working in the kitchen at a local restaurant and Lev has just started at Oxted

School and loves it there. Karolina is still finding her way and hopefully will be settled soon.

As I keep saying I can’t believe how kind everyone has been to us and to see so many people are willing to help other people, like me, from the Ukraine. I find it so emotional, so difficult to put into words, but it’s heartening to know that the world is supporting us during this living nightmare.

I will be eternally grateful to my new “family” here, especially to Amanda, Mandi, Martin, Ruth, Paul, Sam, Una, Paula and Kerry to have helped us achieve what felt like, at times, the impossible. They have provided a home where we can start to try to rebuild our lives and they continually support us while we adjust to a completely new way of life.

This isn’t just my story, it’s the story of so many thousands of other Ukrainians. It’s also the story of how people, complete strangers, can unite and be a greater force for good.

Liliya Kryvolap

MEMORIES OF LIMPSFIELD



I was fortunate to meet Cedric Outtrim when researching the history of St Peter’s and having found his family name was linked to the Church in years gone by, to discuss this with him. These are his memories of the church and Limpsfield.

His family had moved from London to Croydon and then to Limpsfield. There are several Outtrims buried in the Churchyard notably those on the East side of the path as you approach the front Porch (*see right*).

Thomas Outtrim was Church Warden at the time of the Battle of Waterloo and his name was inscribed on the weather vane on the top of the spire of the church (*see below right*).

This was brought down in a storm and was not replaced as the view of the Rector at that time was that nothing should be higher than the cross.

Cedric was born in Granville Road in 1926. It was his ambition to become a member of the prestigious Limpsfield choir. To join required three months trial period and he took great pride when he became a chorister joining boys from other families in the village especially as they were then paid up to two shillings a quarter with 20 pence extra for singing at weddings and





funerals. However, this did require an initiation for the youngsters being “christened” with a full watering can at the front porch. Cedric’s name is inscribed with others on a wooden panel in the vestry (left).



He recalled singing the Stainer crucifixion at Easter and that there were sometimes guest soloists. The outstanding memory was the choir being selected to take part in the festival of English Church Music in 1935 at the Crystal Palace which was to be recorded by the BBC. Amusingly, he recalled a service when a visiting preacher’s extended sermon was brought to a close when a lady fainted, much to the “relief” of others in the congregation.

There were boxing matches in the church fetes (see poster of the *Rainbow Fete June 1931 left*)

A parish cinema was set up in 1937 used by the school and during the war showing government films. Another memory was on Empire day with school sports and prizes for the pupils. He left school when the war started and the air raid shelters were built.

His memory of the village started with the Plumbers Arms pub, where the traffic lights are now (see image opposite). There was the village Blacksmith; Billie Pool’s riding stables; Slough’s General store; Kinghams the Grocer; there was a fish shop; Harris the draper; The Post Office; Horney’s the Baker and Miles the Butchers and the Bull Inn.



There used to be a regular charity football match on Easter Monday on Master Park for the Hospital Cup between Limpsfield Blues and Oxted Reds and a regular Annual flower show.

The brook at the bottom of the village running through the field below the Glebe was always full and fast flowing. The children enjoyed it through the summer, fishing using jumping poles across with a bath if you got it wrong (I can confirm that this was still the same in the 1950’s). The parents used to create a pool in a bend at the bridge over the footpath between Detillen’s and Granville road. Now in 2022 the brook is virtually dry.

He recalled watching the dogfights during the Battle of Britain and one night a German bomber dropped its bombs across Limpsfield and Oxted fortunately with no loss of life.

Bonds steam fair coming to Limpsfield the week before the Epsom Derby. The boys used to help pull water carts to the brook to keep the steam engines running for which they were given free rides.

Other memories were seeing the northern lights in 1935 and the Jubilee of King George the fifth and Coronation of King George the sixth. In 1936 they thought a glow from the north was another display but was in fact from the Crystal Palace burning down.

He suggested that a sight to behold was to be inside the church early on a summer's morning on a fine day to see the sunbeams through the east windows and then in the evening the sunset through the west window. In his eyes this created a warm glow and feelings that all was well and gave great significance to the

hymns *Now the day is over night is drawing nigh* and *The day though gavest Lord is ended*. He had loved his time in Limpsfield and his involvement with the church and now is at rest in the churchyard joining his forbears.

Anthony Horsford

The Barn Theatre



18th - 22nd October
2.30pm (Sat) & 7.30pm

'Allo 'Allo - The Oxted Players
See all your favourite TV characters in the flesh in this uproarious comedy

Tickets: £13.00 from www.barntheatreoxted.co.uk

26th - 29th October
7:45pm

The Merry Widow
- The New Aquarian Opera Company
A new English translation of Lehár's classic operetta, entangling a wealthy young widow, her reticent playboy beau, and a bankrupt nation, all set in the Parisian Belle Époque

Tickets: £18.00, U16 £14 from www.barntheatreoxted.co.uk

16th - 19th November
2.30pm (Sat) & 7.45pm

Curtains - Oxted Musical Theatre Company
A murder mystery musical comedy from the writers of Chicago and Cabaret

Tickets: £12.50 - £18.00 from 07859 499667 or www.barntheatreoxted.co.uk

26th November
7.45pm

Oxted Comedy Night
When did you last have a good laugh? Change that and come and see Scott Bennett and the comedians from House of Stand Up.

Tickets: £20.00 from www.barntheatreoxted.co.uk

10th December
7.45pm

Ultimate Elton and The Rocket Band
Some tribute artists look like their idol, some sound like their idol. Paul Bacon as Sir Elton John does both! Close your eyes and you won't believe your ears, open your eyes and you won't believe them either! You simply won't find a closer tribute to Sir Elton John.

Tickets: £25 from www.barntheatreoxted.co.uk

Information pertaining to all the above shows can be obtained from:

www.barntheatreoxted.co.uk or 15a High Street, Westerham, Kent. TN16 1RA. 01959 561811

Limpsfield Antiques & Collectables Fair



Saturday 1st October
9:00am to 3.00pm

St Peter's Hall, High Street, Limpsfield, RH8 0DG
Enquiries: 07745 444388

Wednesday Fellowship

Oxted United Reformed Church,
Bluehouse Lane, Oxted RH8 0AA

On 2nd and 4th Wednesday of each month.

Our next meeting will be on 28th September at 2.30pm

We welcome all who enjoy meeting friends, old and new, in pleasant, relaxed surroundings. Visiting speakers on a variety of topics, musical afternoons etc. always with the opportunity to chat over a cup of tea.

If you would like more information,
please contact:

The URC Office: 01883 730406



Limpsfield Memorial Stores

July saw us hold the 2022 AGM of Limpsfield Memorial Stores and Post Office, after two years of covid restrictions forced the cancellation of face to face AGMs. This last year has flown by and it felt like a year of two halves. Much of 2021 was spent under ongoing covid restrictions – in and out of the various lockdowns – but it is now very much business as normal. The shop and Post Office are back to full time opening hours, many of our volunteers have returned and we have welcomed many new volunteers. Whilst we no longer have a screen at the till point covid precautions can quickly be re-instigated should the need arise but let's hope that doesn't happen.

The pandemic saw changes in the shop as we had to adapt to a new world and as we return to normal, turnover has remained at a healthy level. We now have higher levels of transactions being made by credit card and particularly contactless payments and much higher sales of fruit and vegetables compared to pre-pandemic levels.

We are also seeing increases in the banking services offered by the Post Office, particularly as high street banks close branches, as has been the case in Oxted. As on-line shopping increases we are seeing a lot more parcels being returned via the Royal Mail. As people are going on holiday more remember the Post Office holds



John Tolley



Bridget Glynne-Jones



Melanie Calver

a small supply of US dollars and euros but can order any other foreign currency within a couple of days. John Tolley has been the Limpsfield Postmaster since 1st January 2001, and is now handing over his responsibilities to Kerry Daniels, Shop Manager, but will remain as a volunteer and a source of knowledge on Post Office related matters.

At the AGM Alison Earnshaw was voted in as our new Chair. Alison has been an active volunteer at the shop for a number of years and joined the Management Committee in 2019. Alison has lived in Limpsfield since 2015 and works part-time as a primary school teacher.

We also welcomed two new members onto the Committee. Bridget Glynne-Jones moved to Oxted nearly 4 years ago from West Sussex. She regularly pounds the footpaths and bridle paths in the area avidly and daily. She and husband Jez love a good pub, all types of travel and everything to do

with rugby. Bridget started volunteering at Memorial Stores just after the first lock down in 2020 and loves the community involvement and sense of belonging she feels when working there. She has helped enormously with the design and planning of the new shelving installation and the fruit and vegetable display unit. Melanie Calver has lived in the area for over 20 years. Her interests include music, playing bridge and dog walking. She is treasurer of St Andrew's Church, Limpsfield Chart, and Oxted & Limpsfield Music Society and is a LINK telephone volunteer. Melanie started volunteering in the Post Office in 2019 and continued during the pandemic. She enjoys meeting everyone who comes into the Post Office.

If you are interested in volunteering at the shop or Post Office please pop in and ask for Kerry Daniels our shop manager, who will provide more details. Or call us on 01883 713306.

The Limpsfield Way and the Limpsfield Community Cycle Route are now complete

Maps of the walk (in green) and the cycle way (in orange) are both on information boards, one near the Carpenters at Limpsfield Chart, and one in Limpsfield Village where the old phone box was removed, not far from the A25 traffic lights. The maps and instructions can be downloaded from the Limpsfield Parish Council website and there is also further information about the routes and the area. There are QR codes on the maps and the four history boards. Both routes are fully waymarked.



The Community Cycle Route (LC) is there and back route from The Bull Inn to The Carpenters Arms and provides a route along

bridleways and quiet roads, suitable for community use and for young riders. Both pubs will have cycle stands, and repair equipment if needed.

The Limpsfield Way (in green) is under 4.5 miles with no stiles. It is waymarked (LW) and includes beautiful greensand woodland, open countryside, lovely views and interesting features shown on the information boards you'll find along the way. There are two 'easy access' routes for wheelchair users and families with buggies – from



Hookwood Park up to Grub Street and also from New Road National Trust carpark into the family-friendly rest and play area.

Natural wooden play equipment A bench with longer ends for wheel chair users has also been provided (see bottom right picture).

A comment from a walker:

'Just thought I'd let you know how much we enjoyed walking the Limpsfield Way. We had lunch in the Carpenters before walking back. Even in the heat of the day there was plenty of shade and it was very clearly marked out. I often walk up to the Carpenter's and this route although longer is a much more

pleasant route than my normal one'.

Do let us know if you have enjoyed the walk or the cycle route or if you have anything you think we should improve?

E-mail clerk@limpsfield.org
website: www.limpsfield.org





OXTED BEREAVEMENT SUPPORT GROUP

An initiative of Churches Together in Oxted and District (CTOD)

Annette Phillips, Bereavement Co-ordinator of St Catherine's Hospice, through St Mary's, All Saints and the United Reformed Church initiated a drop-in programme in January 2013 after seven weekly training courses begun October 2012. Oxted URC generously offered free use of their premises.

Aims

To provide an opportunity for folk who are post bereavement to meet with others to share their experiences and ways of coping

- To encourage or enable bereaved people who may be finding it difficult to begin to socialise following their bereavement to do so within a safe environment
- To create a physically comfortable, emotionally safe place
- To facilitate a service for those bereaved, who do not require or wish to take up formal bereavement support but would benefit from an informal self-help environment and access to

information

- To provide the next stepping stone on the bereavement journey for those who have completed a period of formal support.

The drop-in has benefitted many, bereaved and volunteers alike! Three of the original visitors still come occasionally to lend support, sharing their experience of how Bereavement Support helped them on their journey through grief. Since St Catherine's was no longer able to support the Group in Oxted, CTOD was approached to take up the baton to restart the Group. We believe there is a great need for healing and the availability of listening ears in our community.

We are indebted to Lesley Bunce, a bereavement support volunteer for St Catherine's who has championed the continuation of Bereavement Support and has been the driving force behind the resumption of our Oxted based fortnightly drop-in.

If you or anyone you know might benefit from attending this group, you are most welcome to join or spread the word. Do not be daunted to attend for the first time on your own, you will be made very welcome. You can always bring a friend. We always ensure strict confidentiality. Those attending can be assured that what is said and discussed remains within the group.

Attendance is free - refreshments will be provided. Anyone is most welcome.

When We meet every other Thursday 15th and 29th September; 13th and 27th October etc.

Time Drop in between 1pm and 3pm
Where Oxted United Reformed Church, Bluehouse Lane, Oxted RH8 0AA

For further information please contact CTOD (Churches Together in Oxted and District)

email: ctod.oxted@gmail.com or
 Tel: **01883 722556** (Wendy)



Please Help!

LINK is an independent charity founded in 1974. It can provide transport for RH8 residents to take them to hospital, GP, dental, and other such appointments.

It would not be able to provide this invaluable service without the support of volunteers who are generous with their time and with the use of their own vehicles. Volunteers can talk about preferred length of journeys they want to undertake – i.e. to Oxted Health centre only or also to East Surrey Hospital and other routes.

LINK is in urgent need of more volunteers and if you are interested in becoming a volunteer driver and want to find out more about this please call Derek Oakey on **01883 716735** or Angela Williams on **01883 714618**

Terry Davies



Oxford & Limpsfield Music Society

From Earliest Days To Now

The original committee of the O&LMS in 1945 was comprised of **B Maxwell Stephens (Chairman), Herbert H Marks (Treasurer), W Router-Callard, NAJ Cohen, Miss P Denniston, Miss B Douthwaite, KH Johnson, Mrs Marlow, Lady Maude and Miss MW Towler, some of whom were themselves musicians.**



Bernard
Maxwell Stephens

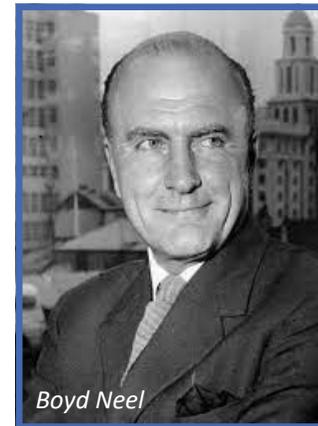
Bernard Maxwell Stephens (left) was, according to his grandson Michael Maxwell Steer, "a keen violinist and ardent music-lover", his wife, Mary, a graduate singer and pianist of the Royal Academy of Music, and his son Philip a bass singer. Michael's other grandfather, incidentally was Charles Steer, Rector of Limpsfield. "But he was tone deaf".

W Router-Callard was a local church organist (possibly of St John's Redhill), also playing for weddings and recitals elsewhere in Surrey, and conducting the Institute choir, of which his wife was a member, in 1941.

Lady Evelyn Maude, if not a musician herself was a friend of Michael Tippett, the composer; she had been Homes Officer for the Oxford and Limpsfield Refugee Committee in 1938-39 welcoming children from the *Kindertransport*, whilst her husband Sir Evelyn Maude

had been Permanent Secretary at the Ministry of Health from 1940 – 1945.

Mrs DH Marlow LRAM became one of the principals of the Manor House School in Limpsfield in 1940, where the 1948 and 1949 seasons of O&LMS concerts took place.



Boyd Neel

The first seasons 1946-1959

The Society's opening season in 1946 of six concerts featured musicians well known at the time, though less well remembered now. On February 14th the Boyd Neel Orchestra played works by Bach,

Handel, Mozart, Elgar and Britten; pianist Kathleen Long's programme consisted largely of renaissance and baroque pieces together with sonatas by Beethoven and Schumann, the Pouget/Morrison/Pini Piano Trio gave a concert on May 9th, whilst on October 2nd the Philharmonia Quartet and Reginald Kell (pictured right) featured Schubert and the Mozart clarinet quintet in A major. Two further concerts by the Hirsch Quartet, and then Winifred Small (violin), Helen Pyke (piano) and Robert Irving (baritone) completed the season held in The Hoskins Arms in Oxted (pictured below).



Reginald Kell

However, the concerts in 1947 (featuring the Jacques String Orchestra, the London Harpsichord Ensemble and Denis Matthews, pianist) had to be abandoned when Surrey County Council enforced a LCC regulation requiring the seats in the Hoskins Arms to be battened, resulting in increased costs, and reduced seating accommodation.



The Hoskins Arms
© The Francis Frith Collection

Concerts resumed in the Manor House School Limpsfield in 1948, though the Society closed again due to lack of support in June 1949. It was revived in April 1951 at the instigation of Mr Dashwood who ran the Limpsfield Bookshop. Joyce Cohen who was asked to become secretary, and stayed in post for thirty years – her husband Judge Cohen had been on the inaugural committee – recounted that Sir Adrian Boult

(internationally known conductor who frequented the bookshop and lived at South Hawke in Woldingham) consented to be President, Harvey Phillips, cellist, who lived locally, and who had previously played with the Hirsch Quartet and who, with his orchestra, was to play at later O&LMS concerts, offered to be musical adviser (he became President after Sir Adrian left Woldingham).

Concerts - which included one by Julius Isserlis, pianist - were divided between St Michael's School Limpsfield and the Barn Theatre, but the second season of the revival was also not a success and at the AGM there was £5.00 in the bank, but £40.00 to pay. "Sir Adrian presided and made such a splendid speech that everyone was determined to keep the Society alive and subscriptions poured in" wrote Mrs Cohen in 1990.

More recent visitors

The O&LMS then, as now, was able to spot and engage many musicians at the start of their careers. During the fifties the Amadeus String Quartet was engaged three times, other notable names included Leon Goosens (oboe), Peter Pears (tenor) and Benjamin Britten (composer and pianist), Jack Brymer (clarinettist, buried in St Peter's Limpsfield), Julian Bream (guitar) and Osian Ellis (harp). According to Joyce Cohen one of the Society's most successful efforts was the engagement of Intimate Opera, presented by Antony Hopkins, an event which meant "*much providing of props, food and general organisation, but it was all great fun and made a splendid profit*". They must have been

popular, they were invited back four times, having to give afternoon and evening performances on the latter two occasions.

OLMS Today

Our current 75th Anniversary season also features a wealth of musical and other talent. A special event 'Roll Over Beethoven – it's Gyles Brandreth!' kicks off the season on Saturday September 24th at the Bawtree Hall, Hazelwood School, whilst ever popular baritone **Roddy Williams** accompanied by **Susie Allan** provides our opening concert on October 22nd. Our president **Dame Imogen Cooper** gives a piano recital on November 26th, **Timothy Ridout**, viola, with **James Baillieu**, piano, play on February 25th 2023, and the **Solem Quartet**

perform on April 15th 2023. Also featuring in the season will be **Guy Johnston**, cellist. See you there!

Katharine O'Carroll

Katharine O'Carroll was elected Chair of the O&LMS in July 2022.



Gyles Brandreth

Tickets for 'Roll Over Beethoven – it's Gyles Brandreth!' are £30 and available online here www.bit.ly/BrandrethAtOLMS



St Michael's School
© The Francis Frith Collection

Dun, Downe & Darwin

The ESW autumn walks programme has now been published please ensure you check the site regularly to see additional walks or amendments.:

www.eastsurreywalkers.org.uk

We are always learning and it never fails to amaze me how often when out walking you pick up information. Can you identify the connection between an attractive village (formerly in Kent now in the London Borough of Bromley), The Beagle, pottery and kissing cousins? On a recent walk I learnt of the connection.

The answer begins with naming the village - Downe which lies on the North Downs. It is believed the North Downs connection led to the naming of the village probably deriving from the old English word "Dun" meaning hill. Over the centuries the spelling of the village name varied ultimately being styled in the current form "Downe".



The Beagle was, of course, the ship in which Charles Darwin undertook his five year voyage (1831 – 1836) gathering information which led to his theories of *The Origin of the Species* and related publications.

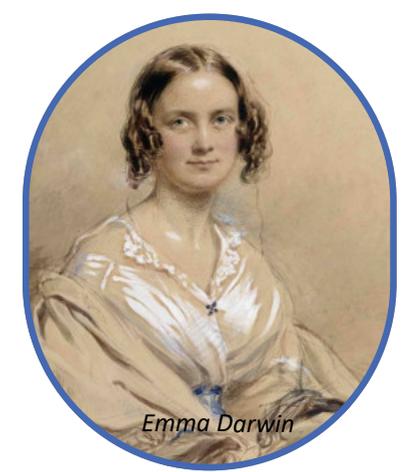
Charles Darwin lived in Down House, Downe with his wife for 40 years, from 1842 until he died there in 1882.

Darwin's Mother was Susannah Darwin (*née* Wedgwood). Susannah was the daughter of Josiah Wedgwood the entrepreneurial founder of the Wedgwood Pottery making earthenware, stoneware and ultimately porcelain (china).

In 1839 Darwin married his cousin (the daughter of Elizabeth Wedgwood, Susannah's sister).



Susannah Wedgwood



Emma Darwin

To complete the brief picture painted by my explanation of the connection Elizabeth (Aunt Bessie) also took up residence in Downe she, Emma and other members of the Wedgwood family are buried in the churchyard of St. Mary's, Downe. Charles had expressed the hope he would be buried in Downe but was honoured by

being laid to rest in Westminster Abbey.

You can join our walks without having to assimilate facts you can simply enjoy the outdoors, exercise and the company do consider joining us.

ESW wish you happy walking

Stephen Hanks

Tandridge Handicraft Society

Autumn Programme

- 17th October 2022:** "So Much More Than Hexagons" presented by Nancy Adamek of LinaPatchwork.com
- 14th November 2022:** "Photographic Inspiration" Diana McKinnon of the Society of Designer Craftsmen
- 23rd January 2023 :** "ReUse and ReCycle" presented by Richard Moroney

Doors open 1:30, talk starts at 2pm. Visitors are welcome, £5 entry including tea and biscuits. The Society meet every Monday at the Woodhouse Centre, Hoskins Road car park, opposite Tandridge Leisure Centre, Oxted RH8 9HT (postcode for SatNav RH8 9JQ). Come and join us, we are always keen to welcome new members with similar interests.

Further details on our website www.tandridgehandicraftsociety.org.uk or contact Jenny Beal on 01883 620730.

Traditions of Burns' Night

It might still be some months away but why not start practising your reels now with Oxted Reel Club?

*Fair fa' your honest, sonsie face,
Great chieftain o' the puddin-race!
Aboon them a' ye tak your place,
Painch, tripe, or thairm:
Weel are ye wordy o' a grace
As lang's my airm.*

With these words, Burns' Night gets underway. The event celebrates the birthday of Robert Burns, Scotland's national poet, in Alloway on 25 January 1759, and has been held on or around that date all over the world since 1801, the fifth anniversary of his death in 1796. Robbie Burns is well known for his poems such as *Auld Lang Syne*, *My Love is like a Red, Red Rose*, *My Heart's in the Highlands*, *Scots, Wha Hae* and *To a Mouse*.

The traditional celebration starts with everyone standing to acknowledge the piper leading the haggis which is carried through the gathering.

The *Ode to the Haggis* is then recited. It is a poem that boldly proclaims the worth of a haggis above all other food, particularly when it is sliced open with a knife:



Duncan Fletcher,
The piper in 2022

*His knife see rustic Labour dicht,
An' cut you up wi' ready slicht,
Trenching your gushing entrails bricht,
Like ony ditch;
And then, O what a glorious sicht,
Warm-reekin, rich!*

After, grace is said, supper is served. Traditionally, this takes the form of a Scottish soup such as Scotch Broth or cock-a-leekie, followed by the haggis, which is served with tatties and neeps (or potatoes and suede), and has been known to be accompanied by 'gravy' – a tot of whisky! Trifle rounds off the meal.

Among the traditions are the toasts to the 'lassies' and the 'laddies'.

A programme of dancing, including strathspeys, reels and jigs completes the evening.

The Oxted Reel Club has been celebrating Burns' Night since its inception in 1969. We usually have a live band, and the club members, who make the food, will have rehearsed all the dances in the preceding weeks. The Chairman gives a vote of thanks to all those who have helped make the event possible, and presents the Macpherson quaich – a traditional Scottish cup - to a member who has actively contributed to the Club during the year.

The Oxted Reel Club meets on Monday evenings, 8-10pm, at St Peter's Church Hall, Limpsfield between September and April. Details can be found on our website, www.oxtedreelclub.com. Beginners are most welcome!



Robin Kickson
carrying the Haggis



Russell Guthrie saying
the Ode in 2022



THE LIMPSFIELD COOKERY SCHOOL PRESENTS

The Limpsfield Christmas Gift Fair

SUNDAY 4TH DECEMBER, 10AM-3PM

*Limpsfield Cookery School & Courtyard
The Old Printworks - opposite Memorial Stores*

Come along to support local business. There will be mulled wine & hot chocolate, delicious Christmas food gifts from the Limpsfield Cookery School, plus lots of fantastic food, drink and gift stalls showcasing many fabulous local businesses, including:

East Surrey Bees • M.S. Venison
Piatello Olive Oil • Dori Deco florist & wreaths
Bakes by Sam • Pomona & Ceres Candles
Viburna Spirits • Titsey Brewing Co.
The Three Fish Clothing & Accessories
Soapy Bars • Fergie's Body Scrubs
Walter & Nancy jewellery • Wades Wood
The Woodhouse Centre • DV Resin
Flamingo Paperie • Ziggy's Pet Accessories
The Limpsfield Grange School

Memorial Stores, Coffee @ Kiwi House, The Bull Inn, Kate Tulett's Art for All and Bey Tree will all be open on the day.

www.thelimpsfieldcookeryschool.co.uk

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TO SHARE YOUR ART, NEWS, FEATURES OR REVIEWS

Please send contributions by

31st October 2022

to:

PetersNews@littm.org.uk

Don't forget to include as many photos as you can!

The Limpsfield Directory

Around here		Decluttering/Vintage items purchase	
Titsey Place	42	Maureen Bunn	47
Accommodation		Decorating / Painting	
David Gresham House	43	Brewers	46
Antiques		C&C Southern	46
Steve Peacock - Furniture restoration ..	43	Electrician	
Bed & Breakfast		Murrell Electrical Services	47
Meads	43	Engraving/Jewellery	
Builders		Sauverin Withers	46
Cameron - Building & Landscaping	44	Estate Agents	
DB Refurbishment	43	Jackson, Stops & Staff	47
Catering		Event Management	
Green Bean	44	Daniel Lay	48
Cleaning Services		Funeral Services	
Window Cleaning - Robert	45	Alex Jones - Funeral Director/Masons ..	48
KPN Wasp Removal/Guttering clean ...	45	Ebutt Funeral Service	50

Garden/Property Management

Chartfords Tree Surgeons 51
Greenwells Tree Surgeons 52

Groceries

Flower Farm 49
Memorial Stores 51
Squerries Food Hall..... 50

Health

Melissa Barford - Foot Health 52
Body control - Pilates (Tania) 54
Gong Sound Relaxation 55
Limpsfield Lawn Tennis Association 54
Wells Barbers 54

Home Installation / Services

H2O Plumbers 55
PAC Handyman Service 56

Home Help

ILA Life 55

Interior Design

Custom Interior Design by Morag 56
Peter Snashfold Furnishing 55
The Carpet Shop 53

Information Technology

IT Problem - Scott Harris 57
Mr Computing 57

Member of Parliament

Claire Coutinho 58

Motor Services

Day's Garage 59

Restaurants

Thai Pad 59

Schools

Hazelwood 60

Venue Hire

St. Peter's Church Hall 60



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Email: info@davidgreshamhouse.co.uk

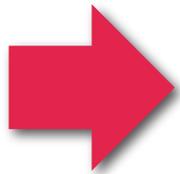
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details on page 41

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OXTED, SURREY

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WEDNESDAYS, GARDENS ONLY ON SUNDAYS

Titsey Place, with its stunning garden, lakes, woodland walks, walled kitchen garden and park offering panoramic views, enchants visitors. After visiting the mansion house and grounds, why not relax in our tea room where light refreshments are available.

Open season: 18th May to 28th Sept 2022

House and gardens open: 1pm to 5pm every Wed and Sat.

Also end of May and Aug bank holidays. Guided tours of the house at 1.30, 2.30 and 3.30pm (limited 20 per tour)

Tea rooms open: Wed, Sat, Sun 12.30pm

Gardens only open: Every Sun 1pm to 5pm

NGS open days: 22 May, 26 June,

17 July, 14 Aug

*Please check the website for changes



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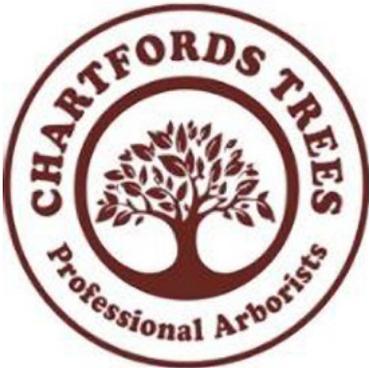
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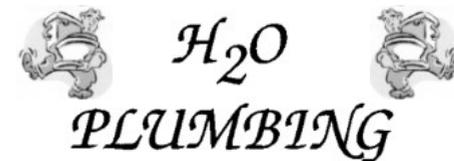
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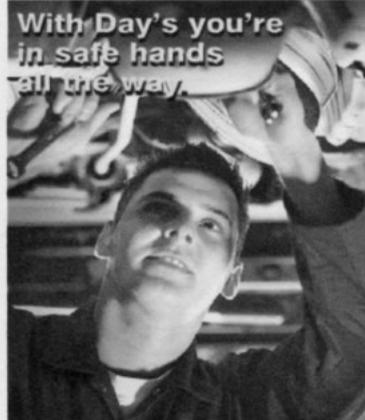
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