To put your article, photo or artwork in the next edition - send to petersnews@lttm.org.uk by 15th January 2019

TO ADVERTISE WITH US CONTACT
Joy Moore 01883 713552 contactjoymoore@aol.com
Paddy Monk 01883 715758 paddyemonk@gmail.com
Hot off the press, after an extensive process and consultation…St Peter’s plans and priorities, visions and dreams for the coming years. Thank you to all those who have contributed so far, and please do join in however you can. Hope to see you over these special coming weeks.

Core Statement
Our purpose/reason to be here

To be a beacon, shining as a light… Sharing the love of God in Christ, for all.

MAP of the future

3 – 5 Year Vision
What God is calling our church to do and become in the next three to five years
To take steps to grow St Peter’s through our worship, music and our presence in the community; to serve; exercise good stewardship of our treasures, and to try new things, seeking God’s Kingdom in the power of the Spirit.

Values
Underpins how we do everything

Listening
Learning
Loving

Mission Priority
Faith
Nurturing Christian faith and service

Mission Priority
Music
Developing our musical heritage

Mission Priority
Later Life
Growing our provision for those in later life

Mission Priority
Families
Growing our provision for children and families

Mission Priority
Resources
Investing in our church and managing our resources

God bless you and your families this Christmas time, and in the coming year.

Yours in Christ,

[Signature]
**Church Information**

**Children at Sunday morning services**
Children are welcome every week. Our children’s groups gather every week during term-time only, except on the first Sunday of the month (our All Age Eucharist) and second Sunday of the month (when we have Messy Church in the afternoon). We all start in church together, and then the children go out to the Millennium Room (Xplore for school-age children, Stepping Stones for little ones) for activities before returning for communion or blessings with their families. Young families are also welcome to use our children’s area for little ones in the Gresham Chapel.

**All Age Eucharist**
This simple Eucharist aims to be relaxed and reverential and to especially meet the needs of families with young children. All members of the church community, old and young alike celebrate together, accompanied by our very own all age choir and orchestra. **Do come along at 9.15am if you would like to sing with the all-age choir (a relaxed and informal choir for all ages and abilities) – simply turn up and give it a go!** All are welcome.

**Messy Church**
On the second Sunday of every month, from 3.30-5.30pm in the church and Millennium Room, Messy Church offers all ages an afternoon of crafts, activities, celebration and a meal. The Messy Church Sports Club also runs on selected dates (see publicity).

**During the week...**

**Bell Ringing**
*(Lynda Boast 01883 715085)*
Limpsfield Bell Ringers invite you to help us keep our church bells ringing well into the future. Contact Lynda Boast on 715085 to arrange a visit to the tower and find out more about how you can learn. This invitation is open to anybody aged 12 and over, not just church members. Practice night Tuesday.
Everyone of all ages is warmly welcomed to worship at St Peter’s. Whether you’re familiar with it or not, we hope that you will find love, joy and peace in this place (however noisy it sometimes gets!). Everyone is welcome at the Lord’s Table, and no-one is ever turned away. If you do not yet receive Holy Communion, you are welcome to come forward for a blessing. If you would like to find out more about the Christian faith, please speak to James (in person or on 722351 or James.lttm@gmail.com), or others.

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### Weekday Services

**MORNING PRAYER**
Tuesdays-Fridays 9.15am

**HOLY COMMUNION**
Wednesdays 10am and most major Holy Days with community coffee morning 10.45am first Wednesday of the month (see lychgate and notice boards for details)

### Date Services Dec

<table>
<thead>
<tr>
<th>Date</th>
<th>Services Dec</th>
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| Sun 2 Dec  | ADVENT SUNDAY
8am Holy Communion
10am ALL-AGE EUCHARIST with ALL-AGE CHOIR & ORCHESTRA
6:30pm ADVENT CAROL SERVICE |
| Sun 9 Dec  | THE SECOND SUNDAY OF ADVENT
8am Holy Communion
10am PARISH EUCHARIST
3.30-5.30pm MESSY CHURCH
in the Church / Millennium Room
Theme: Christmas |
| Sun 16 Dec | THE THIRD SUNDAY OF ADVENT
8am Holy Communion
10am PARISH EUCHARIST
(Xplore and Stepping Stones in Millennium Room)
6:30pm Carols by Candlelight followed by mulled wine and mince pies in St Peter's Church Hall |
| Tue 18 Dec | 11am Limpsfield Grange Carol Service
7pm Ebbutts Memorial Carol Service |
| Wed 19 Dec | 10.45am Limpsfield C/E Infant School Carol Service |
| Thu 20 Dec | CAROL SINGING around the village – meet in The Bull at 6pm for a 6.15pm start |
| Sun 23 Dec | THE FOURTH SUNDAY OF ADVENT
8am Holy Communion
10am PARISH EUCHARIST
(Stepping Stones in Millennium Room - No Xplore) |
| Mon 24 Dec | CHRISTMAS EVE
3:30pm & 5pm CRIB SERVICES
Please come dressed as a shepherd or an angel (or just as yourself will be fine)
11:15pm MIDNIGHT MASS
(and First Communion of Christmas) |

### Date Services Dec-Jan

<table>
<thead>
<tr>
<th>Date</th>
<th>Services Dec-Jan</th>
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| Tue 25 Dec | CHRISTMAS DAY
8am Holy Communion
10am FESTIVE FAMILY EUCHARIST
(a Christmas celebration for all ages) |
| Sun 30 Dec | CHRISTMAS 1
8am Holy Communion
10am PARISH EUCHARIST |
| Sun 6 Jan  | THE EPiphany
8am Holy Communion
10am ALL-AGE EUCHARIST
with ALL-AGE CHOIR & ORCHESTRA |
| Thu 10 Jan | 10.30am-12pm Musical Memories
in the Millennium Room |
| Sun 13 Jan | THE BAPTISM OF CHRIST
8am Holy Communion
10am PARISH EUCHARIST |
| Sun 10 Feb | THE FOURTH SUNDAY BEFORE LENT
8am Holy Communion
10am PARISH EUCHARIST
3.30-5.30pm MESSY CHURCH
in the Church / Millennium Room
Theme: The story of Ruth |
| Sun 20 Jan | THE THIRD SUNDAY OF EPIPHANY
8am Holy Communion
10am PARISH EUCHARIST
(Xplore and Stepping Stones in Millennium Room) |
| Sun 27 Jan | THE FOURTH SUNDAY OF EPIPHANY
8am Holy Communion
10am PARISH EUCHARIST
(Xplore and Stepping Stones in Millennium Room) |
| Sat 2 Feb  | 2.30pm Wedding of Alex Keymer and Tom Davies |
| Sun 3 Feb  | CANDLEMAS (Presentation of Christ in the Temple)
8am Holy Communion
10am ALL-AGE EUCHARIST
with Baptism Candles |

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**PARISH REGISTER**

1st May – 22 December 2018

**FUNERALS & THANKSGIVING SERVICES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Services Feb-Mar</th>
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<tbody>
<tr>
<td>Thu 14 Feb</td>
<td>10.30am–12pm <strong>Musical Memories</strong> in the Millennium Room</td>
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<tr>
<td>Sun 17 Feb</td>
<td>THE THIRD SUNDAY BEFORE LENT</td>
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<td></td>
<td>8am Holy Communion</td>
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<td></td>
<td>10am <strong>PARISH EUCHARIST</strong></td>
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<td></td>
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<td>(with children’s groups: Xplore and Stepping Stones in Millennium Room)</td>
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<tr>
<td>Sat 2 Mar</td>
<td>10am – 3pm Marriage Preparation Day in church / Millennium Room</td>
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<tr>
<td>Sun 3 Mar</td>
<td>SECOND NEXT BEFORE LENT</td>
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<td></td>
<td>8am Holy Communion</td>
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<td></td>
<td>10am <strong>ALL-AGE EUCHARIST</strong></td>
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<tr>
<td></td>
<td>with <strong>ALL-AGE CHOIR &amp; ORCHESTRA</strong></td>
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<td>Wed 7 Mar</td>
<td>ASH WEDNESDAY</td>
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<td>10am <strong>Holy Communion</strong></td>
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<td>with Imposition of Ashes</td>
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<td>(at St Andrew’s, Limpsfield Chart)</td>
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<td></td>
<td>8.00pm <strong>The Liturgy of Ash Wednesday</strong></td>
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<td>(at St Peter’s, Limpsfield)</td>
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**DATES FOR YOUR DIARIES**

**Sunday 16 December:**
Carols by Candlelight 6.30pm (see church diary)

**Thursday 20 December:**
Carol singing around the village
Meeting 6pm at The Bull for 6.15pm start.
All welcome to come and join in.

**Thursday 10 January:**
Musical Memories taster session
10.30am-12pm Come and enjoy singing with others
New music therapy group starting in St Peter’s Church Millennium Room
Those with carers very welcome. For more details contact the church office

**Saturday 9 February**
The Big Paint
From 10am in St Peter’s Church Hall
Check our website and Facebook for details

**Saturday 16 February:**
Quiz Night
7.30pm in St Peter’s Church Hall
Check our website and Facebook for details

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**Messy Church**

Second Sunday of every month
3.30-5.30pm in St Peter’s Church and Millennium Room

**Upcoming dates**

2018
9 December, Christmas

2019
13 January, Jesus is found in the temple
10 February, the story of Ruth

**Crafts | Activities | Celebration | Sport* | Meal**

A fun way for families to do church together
All ages welcome!

* on selected dates only. For Messy Church news join our email list.  
Contact Caroline: stpeterschurch.ltm@gmail.com/ 01883 712512
Diocese of Southwark trip to the Holy Land 2018

This is not a holiday but a pilgrimage. Those words rang in my ears during a pre-Pilgrimage briefing meeting. It made me think, why am I doing this? what should I expect? and how do I tell people?

At 46 years old I found myself in between professional roles and a 3-month period of gardening leave which I didn’t want to waste. I had a number of things organised:

I was going to walk from Oxted (where I live in East Surrey) to Canterbury along the Pilgrims way; I was going to swim every morning and I had identified 5 books I was going to read. Then, after a church service one Sunday, I saw an advert in the back of the Bridge for the Holy Land Pilgrimage. The dates and cost worked so I signed up and paid the full amount.

As a country Israel is a lot of things. Whatever your politics, it is a small, young sovereign state and a free market economy with a Parliamentary democracy. From my own limited British perspective it reminded me of South Africa today, where you have the Developed and Developing World living side by side; world class technology, health care and motorways, with grinding poverty in the Palestinian territories. But also, it reminded me of the UK and in particular South Armagh during the troubles in Northern Ireland, with checkpoints, Armed Services personnel and even Land Rovers(!).

Our first stop was Jerusalem. Even as a seasoned commuter into the City of London I was surprised at how busy it was. We walked the road Jesus took into Jerusalem and the Old City. It was hot, dusty and, as we approached the place were Jesus wept (on seeing the city), we heard other pilgrim groups singing, very gently, with their song being carried on the air.

When we got into the city we walked the same street Jesus did as he was being led to be crucified, and took it in turns to carry a large wooden cross up to the Church of the Holy Sepulchre. When we stopped at the places of the cross, we would read a passage from the Gospel and we would pray. To be able to do that with others was a very deep spiritual experience. Had this just been an historical visit with a tour guide, it would not have resonated as much or have had the same depth of meaning.

To be a Pilgrim (and why it changed my life)
We went to Bethlehem (in The West Bank) and visited the Shepherds fields, both amazing places to visit and see. There are rough and tumble places with high walls and Artwork from our very own Banksy! Our visit to Nazareth made me laugh. When we had a traditional Anglican Sunday service (in two languages, Arabic and English), it was good to see that Church Wardens are the same the world over, getting stressed over additional chairs and a little bit grumpy!

Then onto Galilee which was special and my favourite bit of all. Very calm and beautiful. This is what I had been looking forward to; Jesus’s ministry, the feeding of the five thousand, the house where he stayed, and the Sermon on the Mount. We had an open air service overlooking the sea, which was very special. We sailed across the sea in small boat and half way across the captain turned the engine off. We floated in silence then we prayed. Afterwards we sang Dear Lord and Father of Mankind and Be Still for the Presence of the Lord. There were tears from fellow Pilgrims.

When I tell people about this, I describe it as a life changing experience.

I now realise God was arranging for me to go. Good memories are made by people and not places. We were blessed with Bishops, a Dean, members of clergy and Pilgrims of all shapes, sizes and traditions. But more importantly we all walked with Jesus.

To be where he walked, where he taught, where he healed, where he drank and where he ate, brought a new freshness to the Gospel. I will never read the Gospels, or the Psalms or sing certain hymns in the same way again. It has enriched my life and deepened my faith. During my time in the Holy Land and afterwards I did find the experience overwhelming. It overloaded all my senses and I struggled to talk about it or to do it justice. I struggle even now!

Therefore, I think the best thing I can do is extend an invitation to you. Go and see it for yourself - walk in the footsteps, see the sights, hear the sounds and smell the air. Share the experience with others, read the Gospel, pray, sing together (with all the smiles, hand pumps, hugs and tears that go with it), make friends and be called a sister or a brother, be a Pilgrim....

Paul Budgen,
SPA, Church Warden
In the spring of 2017, when the days were lengthening, the sky was blue and the air was balmy, Richard (Spiller) stood up before the congregation and said “Let us go even unto Wintershall next December to see the Nativity” and many of us said sagely “What a good idea!”

Accordingly, on the 13th December, as the last glow of the winter sunset was fading in the west, 26 intrepid Limpsfielders boarded a Skinners coach outside the church, bound for the Wintershall Nativity, near Godalming. The M25 clockwise was clear, a miracle in itself, and we flew along it to the A3. We then made several circuits of Guildford. I do have reservations about Satnav; the stars really are a lot more predictable, but maybe not under a cloudy, light-polluted Surrey sky. We turned off into a narrow lane signposted “Wintershall”, 1 ½ miles from our venue, about 35 minutes before the performance was due to start, and thought “Just nice time to go the loo first”. Then a few yards down that road, it happened!

A 4 x 4 that wasn’t stopping for anyone came ploughing down towards us; our driver veered to the left, and the near-side coach wheels skidded off the road into thick mud. The kerb back onto the road was high and sharp and the more our driver tried to edge it forward, then backward, the more the wheels span and he could get no purchase, and became more and more embedded. There was only one thing for it – get out and hike! The lane was unlit, overhung with trees, very puddly and very dark. And this was no coachload of young athletes, but included several passengers not as young as they once were. We strode or staggered forwards into the black. Some blundered into deep puddles and got very wet.
feet. Richard successfully flagged down cars to give lifts to the frailest members of the party and gradually all of us were picked up by kind drivers. The family who gave a lift to Nila and me proudly announced that Baby Jesus that evening was none other than the latest addition to their own family, five-month old Florence.

The organizers had very kindly delayed the start of the Nativity until we had all made it up to the hill, for which we were grateful. The rudimentary “theatre” is a converted barn on top of the hill, but the play opens outside. Down the hillside in the shadows you could just see a hint of movement, and gradually three little figures emerged out of the darkness into the pool of light – Mary, Joseph and the donkey. That image on a muddy English hillside under the dark, rain-sodden winter sky was a tremendously poignant and moving one that will remain with me.

For most of the action we were seated on wooden benches in the barn. The dialogue was very closely bible-based, and it was accompanied by a small choir of carol singers. The cast was drawn largely from students and local people including a lot of children. Particularly memorable was Mary’s beautiful singing of the Magnificat; she had a lovely soprano voice. It turned out that Limpsfield had its own representative on the cast. The play runs for a week and they have a different baby each night for Baby Jesus, and on one night in 2017, it was to be three month-old Alba Kennedy from Stanhopes. The production ended with a lusty rendering of “O Come All Ye Faithful” by the whole cast and audience.

As the play progressed the heavens outside opened and torrential rain drummed on the roof. We began to wonder how and when we would be able to raise the coach from its ditch and indeed, how we were going to get home. We needn’t have worried, because during the course of the Nativity, a farmer with a tractor had hauled the coach out of the ditch and it was now waiting for us at the foot of the hill. The same tractor was now trailing a cart with benches to transport us back to meet up with it.

So, in the bleak mid-winter, we with our friends unexpectedly found ourselves walking in darkness, muddily to Bethlehem. And there we saw a great light – not just the theatre lights, but also the light of the love and fellowship within that barn welcoming the Christ Child, the kindness of the people who gave us lifts in their cars – and eventually back in the coach the generosity of friends who shared their soup with us.

Marianne Bell
Limpsfield High Street is looking beautiful at the moment with new and refurbished businesses, one of which is the gorgeous Meldon House & Home, an interiors boutique that is also official Surrey stockist for the hugely popular Annie Sloan Chalk Paint® range.

Meldon House & Home, which was previously located opposite the cinema in Oxted, relocated to Limpsfield in the summer and is run by Judie Sherriff, a former graphic designer who turned her passion for up-cycling into a business. A long-time fan of trawling fairs, brocantes and markets to source vintage furniture and homewares, Judie quickly found her niche, transforming salvaged and restored Victorian windows into beautiful mirrors – she called them simply, "Mirror Windows".

As time went by, Judie sold from the well-known Emporium in Godstone and managed a large portion of the business. Through her work upcycling furniture, Judie was selected as a Surrey stockist by Annie Sloan, a major influence in the interiors industry. Chalk Paint® by Annie Sloan has been one of the biggest interiors success stories, her innovative and unique decorative paint having transformed furniture from the UK to the USA and beyond.
Judie then opened in Oxted in 2014, calling her new business, Meldon House & Home (Meldon being her maiden name) and quickly built up a great reputation as stockist and expert in decorative Chalk Paint® by Annie Sloan, painting commissions and for her incredible eye for furniture sourcing.

The business is also known and loved for its eclectic mix of exquisite faux flowers, vintage costume jewellery, vintage decor and a selection of contemporary homewares – all carefully chosen by Judie – and Meldon House has its own branded range of beautifully scented candles and diffusers.

After beating breast cancer and with a need to re-evaluate her life and business, Judie chose to relocate to Limpsfield, to simplify her offering, reduce her outgoings and be more flexible, to give her time to spend doing more of what she loves, trawling the brocantes and antiques fairs and upcycling furniture!

“I loved my time at The Old Dairy in Oxted,” said Judie, “but decided to streamline the business and focus the store on Annie Sloan Chalk Paint®, for which people come from miles around.

“While we are still very much taking furniture sourcing and painting commissions, we decided to find a more flexible way of storing and viewing our furniture finds and are looking at pop-up ideas for ad hoc furniture sales and events. We’re also working with other venues and local businesses to host our technique workshops. We absolutely love our little space at The Old Bakery in Limpsfield. It is such a beautiful shop in a fantastic location – and right opposite a great café!”

Sophie Martin
limpsfield.surrey.com

Judie’s tips on breathing new life into old furniture

If you have an old, unloved furniture you want to restore, or just plain piece of 80s pine you want to revive, working with chalk paint couldn’t be easier… even if you’re not particularly artistic or creative! The great thing about using Chalk Paint® (and why we’re such fans) is that it requires practically no preparation - No sanding, de-varnishing or scraping… chalk paint goes over anything, even varnish!

Here are a few tips to remember:

- Try a small project first. Even something like a wooden chopping board is great for practice.
- Choose your colour – come and see us for the range. We sell samples if you’re not sure.
- Work indoors in a well-ventilated room (although chalk paint is low odour and non-toxic) – inside is much better for temperature control and not getting bits of garden blown onto your paintwork!
- Remove all hardware beforehand – knobs, handles etc – much easier than trying to paint around them or clean them and gives much better results. Also take out drawers etc before you start.
- Paint straight from the can, there’s no need for other bowls or jars, unless you’re mixing colours.
- If you are mixing, measure out and write down the exact ratio of paints you’ve used together. Otherwise it’s impossible to recreate when you need more! Sticking to Annie Sloan’s measurements from her colour wheel is best.
- Brush however you like, but always try to apply your final strokes with the grain of the wood.
- One coat is usually fine, but apply 2 coats if you want it to look more “finished” and uniform.
- For a two-colour distressed look, choose two shades of the same colour – e.g. a light and darker shade of blue. Use the lighter shade for the base, then apply the darker over the top. Once dry, lightly sand away the top coat in some areas – such as along edges, on legs etc – where paint would naturally wear off… Don’t be scared. You can always re-paint and try again!

There are so many techniques you can learn with Annie Sloan Chalk Paint® and they’re all really easy once you get going. Come and see us in the shop for advice or sign up to one of our workshops!

For information on Meldon House, workshops and news, go to: www.meldonhouseandhome.com. To ask about framing, furniture sourcing or commissions, pop into the store -Tues to Saturday 10-4 or email judie@meldonhouseandhome.com.
I’ve just returned from a week’s journey in Israel and thought I would share my thoughts with you. I joined a Saga group for the first time i.e. for travellers over 50! We were an interesting mix of English, Scots, Irish, French and Caribbean, some Christians, some agnostics and others questioning. It was a friendly pack (if too large from my point of view) led by a delightful young Israeli guide, who told us he was a ‘bad Jew’!

It was the itinerary that attracted me and it was certainly an action packed week - magical, unforgettable, full of biblical and political history - but I would rather have been there without the trappings of the twenty-first century!

I hadn’t realised just how small Israel is - from North to South is only about 420 kilometres. The roads are excellent (better than in the UK!) and apart from the volume of cars at times road travel is relatively easy. Much of the Holy Land is desert and as the River Jordan is the only river in Israel water is very precious - in fact 87% of waste water is recycled. There is little or no wildlife to be seen (I did hear birds singing on the Mount of the Beatitudes!) but the landscape particularly around the Sea of Galilee and the Judaean Desert seemed to be just as it has been since biblical times and beyond. It would not have surprised me to have seen Jesus and the disciples walking down the hillside from Jericho!

Although 32 degrees most of the time we were in Israel the bright, sometimes hazy light added to the warmth of the limestone buildings. Jericho claims to be the world’s oldest city and there are so many sites of archaeological interest providing proof of so much that we read in the Bible -fascinating!

Palm trees are the only trees that can survive the salted sand around the Dead Sea but in the more fertile areas I was surprised to see acres of bananas, dates and mangos, together with olive, acacia and cypwress trees plus a few cattle reared for beef- the sheep from 2000 years ago seem to have disappeared! Bourgainvillea abounds in the villages and towns in vibrant crimson, orange and white adding so much colour.

Tel Aviv is obviously a thriving Western style city - I met four Brits in the hotel who were attending IT conferences there - but I wouldn’t rush to go back! I did haggle for dates in the market though and how
delicious they were! Nearby Jaffa had an interesting old artists’ quarter behind the old port and the remains of a 4000 year old mud wall still remaining! The original Jaffa orange is not longer as its skin was too thick for export purposes - too weighty for transportation!

Visits to Caesarea, the Church of the Annunciation at Nazareth, Tzipora close to Nazareth where it is thought Joseph and Jesus may have helped with the house building (now in course of excavation) where we saw some fantastic mosaics in the citadel are all memorable. This day was followed by a beautiful crossing of the Sea of Galilee to Caperneum for a visit to the Church which houses the ruins of what is thought to be Simon Peter’s house. Also visited on a hillside closeby the memorial to the 1967 Six Days War where it was possible to look down on to the River Jordan which is really surprisingly narrow in most parts.

We journeyed on to the magnificent fortress at Masada, again providing amazing 360 degree views of the countryside and close to the caves of Qumran where Bedouins discovered the first Dead Sea Scrolls in 1947 whilst searching for their goat! This was followed by a dip in the Dead Sea, where the waters decided to roll me over! A bit touristy but it had to be done!

Our final two days were spent in Jerusalem which is vibrant in every way - ancient and modern! There is so much to see in the Old City - a pity our time was so short - from the positions of the Stations of the Cross in the Via Dolorosa, seeing the stone in the Church of the Holy Sepulchre which is thought to have been rolled from Christ’s Tomb, the Mount of Olives, the Garden of Gethsemane (where olive pickers were so busy but passed a leaf to me from one of the 1000 year old trees) the Wailing Wall (hadn’t realised men have twice the area of the wall compared to women) and an unforgettable Holocaust Memorial at Yad Vashem close to Jerusalem.

We did visit Bethlehem, which is under Palestinian authority, but for me there were just too many people. Queuing for an hour and a half in the Church of the Nativity was too much like queuing for a sports event - a pity but inevitable I suppose.

My brain is in overload with facts and figures but my week in Israel has been a very special experience and one that I’m glad to have had. I have learnt more about the Israeli character too -surprisingly, or not, after tourism their largest revenue is from Military Psychology for, as Ohad told me, "We are good at it!"

Jean Scott
**Angels**

Angels appear a lot in the Bible stories about when Jesus was born; first when telling Mary that she was going to have a baby, an angel then appeared to Joseph to tell him the same thing, then angels appeared to the shepherds to tell them about Jesus’ birth and finally an angel appeared to Joseph in a dream and told him to leave with Mary and Jesus before King Herod’s men arrived to kill all the boy babies. So for my picture, I just chose to draw the things that people always associate with angels – their halo and their wings.

**The Fourth Wise Man**

My picture is of Artaban, the fourth wise man, who always gets left out and no-one really knows much about! He was travelling from further away than the other wise men to meet them before they set off across the desert. He came from the mountains in ancient Persia and the journey to Bethlehem would have been very dangerous. Artaban sold all his possessions, even his house to buy a sapphire, a ruby and a pearl as a present for Jesus and then set out to meet the other wise men. But along the way, he met a sick man and stopped to help him, which meant that he missed meeting the other wise men before they set off to cross the desert. He had to use the sapphire to buy camels and supplies and set off across the desert on his own. But when he reached Bethlehem Joseph and Mary had fled with Jesus to get away from King Herod, but he used the ruby to pay a soldier so he could rescue another baby from being taken and then used the pearl to buy the freedom of a young slave girl. So although he did not find Jesus then, he was still a good man and used his presents in the right way to help people. I think that it is a shame that people do not hear more about his story.

Olivia (Aged 10 ¾)

**Cat to stay**

Round eyes at the window
Stared us out until we let them in -
Black cat with white boots
And clean clerical collar.

She paused at the door as if
She might be making a mistake,
Then paced a favouring advance
Towards the offering of milk.

From nowhere she adopted us,
Made a blanket her own
And learned the garden hazards
Of the neighbouring dogs.

A tactful visitor, sure-footed
And never doubting her charm.
She stayed three days then went,
A scrupulous house-guest.

Like a hospitable order
We speculated on her going
And felt a benediction
In our acceptance by those eyes.

John Matthew Mitchell

**Cover Stories**

*St Peters’ Limpsfield PARISH MAGAZINE - WINTER 2018*
Derek Ridout
1931-2018

Derek was born in Moseley, Birmingham on 19th July 1931 to Ena and Frank (Les) Ridout.

At the age of 8, when the Second World War was imminent, he was evacuated to relatives of his mother who lived in Presteigne on the Welsh border, where he always said that he developed his love of the countryside and walking. Later on he took his family on farm holidays to Wales and these were the best holidays where the five children could get involved in farm activities. In 1941, after the “phony” war, he returned to Birmingham where he completed his primary education at Harborne Primary, passing the 11+ and then in September 1942 he began his secondary education at King Edward’s Grammar School for Boys. This is the first notable sign of Derek’s educational ability and eagerness to do well. A year later he succeeded in getting a scholarship to King Edward’s School, Edgbaston, a public day school, part of the KES Group and he always maintained close ties with King Edward’s through the Old Boys’ Association.

Home life was difficult during Derek’s teenage years as his parents’ marriage was failing and they later divorced. His education started to suffer and, whereas at one time it was almost certain he would go to Cambridge, he failed university entrance; he had no job and no home. One bright spot during these times and during the latter school years was that Derek started a friendship with Joan, whom he’d known through a church youth group and whom he would one day marry. They were separated, however, when Joan went to university in Exeter, but they managed to maintain correspondence.

At this stage in his life the only prospect on the horizon for Derek was conscription so he joined the RAF in 1949 until 1951 for National Service. There was a tough induction and even tougher training, but he was one of only two men selected from a hundred for officer training and in 1950 he was commissioned as a pilot officer and given money to buy a uniform from Gieves & Hawkes! At the end of his National Service he joined the Foreign Office, but it gave him no job satisfaction and so he continued with the RAF until 1957, during which time, in 1953, he married Joan and his first two children were born in 1954 and 1956. In 1957, he worked for Joan’s father for a while and then he went to work for Metal Box, an iron and steel consortium with considerable interests in India. The family were living in Earley, near Reading, and it was during this period that Derek decided to further his education and career. He gained degrees in Law and Economics after doing all his studying on the train during his regular commute to town.

At this time, however, Derek’s life changed dramatically; his wife, Joan, died following the birth of twin girls in April 1961. With four young children, he needed and wanted to keep the family together. The following months were far from easy,
but he found support from the church and friends and a colleague at work. In his time of need he met Sister Jean Murray from Battle Hospital in Reading where the twins had been looked after and on 9th December 1961 they were married. In 1964, Jean gave birth to a son and later on the family set up home in Coulsdon, where they lived until Derek and Jean moved to Limpsfield in 1986.

Career-wise, Derek left Metal Box and entered into the construction industry with Cementation. In 1971 he joined Higgs and Hill, a worldwide construction company, as Company Secretary and went on to become Joint Managing Director in 1987. This was a very successful and happy time for Derek. His career with Higgs and Hill gave him and the family a period of stability and Derek was able to realise his ambitions and demonstrate all of his skills. He and Jean made many lifelong friends during that time. Derek retired in 1989, though he did not end his relationship with Higgs and Hill there. He became a trustee of the pension scheme and played a significant role in protecting many pensions when H&H was taken over. This epitomised Derek’s belief in giving back where and when he could and keeping busy.

When Derek and Jean moved to Limpsfield in 1986, they joined St. Peter’s church, with Derek taking on the role of Treasurer for the church during the 1990s. They made new friends and with them began a walking group and had many adventures over the years. Derek was a respected member of the PCC, where his views and advice were valued especially after the sale of St. Silvan’s. They joined NADFAS and the Oxted & Limpsfield Music Society and Derek was also an active member of the local Probus club. He spent many happy hours playing bridge with different groups locally. Derek was also an avid letter-writer, a stickler for good grammar and using words wisely.

When Derek retired, he became a magistrate which in itself was a recognition of his qualities as usually new magistrates were appointed under the age of 50. He immersed himself thoroughly in the job which he did for ten years and colleagues have said that they admired his wisdom and empathy.

Derek was a hard-working, kind, generous and loyal man who cared deeply for those around him, and was much loved and admired by friends and family in return. He was a loyal member of the church who enjoyed church life and took inspiration, comfort and guidance from its leaders. For a period, Derek and Jean worshipped at St. Silvan’s church in Staffhurst Wood where he was a churchwarden and he will be remembered by many for his dogged determination in fighting to save St. Silvan’s from closing.

He loved walking, gardening and the countryside especially the Yorkshire Dales, the South Downs and, of course, Staffhurst Wood in Limpsfield. Derek and Jean’s garden in Bluehouse Gardens was something to behold with plenty of interest and colour and where all their grandchildren remember having a lot of fun.

Derek valued the many friendships he made in Oxted, Limpsfield and the wider area over the years and he will be very much missed.

By Derek’s family
The Bull Inn charges into a new era

Limpsfield’s historic pub, The Bull Inn, the last remaining drinking establishment in the village, is now back open, looking fantastic and ready to serve!

In 2017, when it went up for sale, a group of entrepreneurial locals set up Enterprising Limpsfield Ltd as a community-driven investment opportunity to buy the pub and create something unique for future generations.

Following a very successful fundraising campaign, the new business, consisting of over 200 (mainly local) investors bought the pub in May 2018 and, in collaboration with many local and specialist tradespeople, suppliers and designers, set about creating a beautiful, contemporary space that respects the fabric of this historic Grade II listed building. Lovingly restored and refurbished, The Bull Inn welcomes locals and visitors alike, six days a week, for lunch, dinner, drinks and everything in between.

With a vision to create more than a pub - a ‘pub-hub’ at the heart of local life, The Bull Inn encompasses food, drink, events, community activity and workspaces. By being completely independent, it has the freedom to draw on the tastes and preferences of the wider community to promote local food, drink and innovation and to support other locally-owned small businesses and individuals alike.

A special and unique environment

Having been largely untouched for decades, the pub has undergone extensive refurbishment to bring it up to modern standards. Under the direction of local heritage officer, Martin Higgins and EL co-founder and project manager, Adrienne Gray, the brilliant team of builders from Metz Construction, local interior design duo, Design TwentyFive and antiques expert, Lisa Lloyd of Hand of Glory Antiques have collaborated to create a beautiful, modern, functional environment leading The Bull into a new charge!

“What a difference! It’s looking beautiful!”

As a unique and independent pub-hub, the design team have had the freedom to select furniture and fixtures. Lisa Lloyd, a well-known presenter on BBC Antiques Roadshow, has truly worked some magic to create fun and quirky spaces with lots of character and talking points, such as interesting and unusual light fittings, mirrors and artwork.

“You’ve done an amazing job - the Bull is looking resplendent! Can’t wait to come back.”

A creative and youthful management team

An exceptionally talented and youthful new management team is led by General Manager, Jessica Hurren and her assistant Dylan Nel, with exciting chefs Tommy Pring...
and Denes Miko (Head Chef and Deputy Head Chef respectively). Together they hope to build on The Bull’s heritage and give it a modern twist to create a great venue for generations to come; offering a unique and friendly atmosphere and serving top quality, accessible food and drink, without the London price tag.

**Grazing and feasting!**
The new chefs have been busy creating two core menus – grazing (for anytime and any area within the pub) and feasting (evening à la carte menu) as well as a Sunday Lunch Menu. Menus will be updated regularly to include seasonal specials, local dishes and classics with a twist, with options to suit most tastes, dietary needs and preferences.

On the beer front, The Bull’s team has been working with local breweries, including Godstone, Titsey, East Surrey and Westerham Breweries to explore the wide range of lagers, ales and beers being created in the local area. Again, through a very enjoyable selection process, the tasting team and volunteers have chosen several firm favourites as the starting range, and while The Bull Inn is keen to be known for a well-kept permanent range of beers, it will be also be showcasing guest beers on a regular basis.

Embracing the current trend for craft gins, there will also be a range of fresh and exciting options to choose from to help customers find their perfect G&T! This could take a while, but the journey will be most enjoyable!

**Wines, beers and the perfect G&T!**
Under the expert guidance of Hennings Wine Merchants, a very enthusiastic team of volunteers spent a long time in the selection process of the excellent value wine list! Featuring some of the best British wines, as well as a range of international wines, the wine list has something for everyone at affordable prices.

The outside barn or “Grain Store” is a lovely surprise, featuring the old bar, and indoor/ outdoor environment to welcome walkers, cyclists and locals who just fancy dropping by for a coffee. This area can also be used for events, pop-ups, exhibitions and workshops.

Private dining and events
As many locals will know, The Bull is a huge building inside, and the team has renovated pretty much every nook and cranny, so there are several spaces for private events, from birthdays and celebrations through to meetings and business breakfasts, with bespoke menus created in line with clients’ budgets and requirements.

The Upper Storey, contains a gorgeous large dining room, with an adjacent reception room that can be kept separate or incorporated into a private event as an ante-room for pre-dinner drinks. With an upstairs bathroom, WC and separate kitchen, the space is perfect for business events, meetings and off-site workshops as well as private dining for special celebrations.

The outside barn or “Grain Store” is a lovely surprise, featuring the old bar, and indoor/ outdoor environment to welcome walkers, cyclists and locals who just fancy dropping by for a coffee. This area can also be used for events, pop-ups, exhibitions and workshops.

It’s lovely to see the place back open and revived. Here’s to another few hundred years! Cheers!

For online bookings and info, go to website, [http://www.thebullinnlimpsfield.com/](http://www.thebullinnlimpsfield.com/); email info@thebullinnlimpsfield.com. For investment enquiries, email info@enterprisinglimpsfield.com.
Another GOLD medal for Limpsfield

Judging in July took place in the hot, rainless weather – and in spite of the conditions we received our 12th gold medal in the RHS South and South East in Bloom Competition. In their report the judges said Limpsfield is a ‘great character village with a fantastic community spirit. Keep it up. You are a lovely village to visit.’

So – as ever - a very big thank you to the many people who helped in so many different ways. We try to think of new ways to share the community spirit and involve a wide range of people and interests. This year’s flower festival and celebration concert did that superbly – so a special thank you to everyone for helping to make those events so successful.

We were also able to obtain a grant from the Surrey Community fund to improve the borders in the grassed areas in front of the Hookwood bungalows. If you have passed that way recently you will see that we now have new planting in the four borders. We were able to pay to have the borders cleared and dug over, and then a working party of Limpsfield in Bloom volunteers, helped by some of the Hookwood residents, had a splendid morning planting up the borders – which we hope will go from strength to strength. Tandridge District Council has supported us and will take on the maintenance of the borders along with the grass cutting.

We also obtained a grant of £1000 from the Tescos ‘bags of help’ scheme, so we have some money in the kitty for next year’s ideas. If you have any thoughts about a suitable theme for next year do get in touch – we are always pleased to receive new ideas to keep our village looking lovely and extend the community involvement.

Ann Osborn
annosborn@ntlworld.com

The village shop

The ongoing news has been about Brexit, interspersed with two Royal weddings. In the shop we welcomed back our Manager, Kerry, following the addition of little Delilah to her family. Volunteers and staff in the shop have been magnificent. With the shop bursting at the seams with colourful and enticing Christmas present ideas, it’s a good time to come and visit.

How about trying blackberries in gin with a dollop of ice cream, yoghurt or cream? Make a ginger cake with stem ginger and the other ingredients, all available from the shop. The turkey orders are beginning to come in – don’t forget yours and lastly, a happy and healthy Christmas to you and your family.

Kari Pridden
Having lived in Limpsfield High Street for about 12 years, I uprooted to South Devon a month or so ago.

Life is very different down here – a slower pace, less traffic, more cows! I am living in Thurlestone, a village near Kingsbridge, in a house with stunning views across the sea to Hope Cove. We have a village shop very similar to the Memorial Stores, a Village Inn and a great Hotel. The locals appear very welcoming and I am attending the beautiful local Church – again very different to Limpsfield, 20 – 30 in the congregation and sadly no young people. Very welcoming Vicar who is “attached” to the local primary school in the Village which my granddaughter attends.

I am very lucky in that one of my sons and his family live in the same Village and takes an active part in Village life. Other members of the family visit and always enjoy the beach life which is on the doorstep.

Having enjoyed the W I in Limpsfield, I am delighted that there is a vibrant W I here – again I was made most welcome and look forward to future activities.

Of course I miss my friends in Limpsfield but, thanks to email, I am able to keep in close contact and look forward to them visiting.

I am visiting Limpsfield in early December and look forward to catching up with as many friends as possible.

With love from Devon

Maureen Bunn

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LIMPSFIELD COMMUNITY ORCHARD

WASSAIL

SUNDAY 20TH JANUARY 2019

5.00PM ASSEMBLE AT
LIMPSFIELD BRITISH LEGION

6.00PM TORCHLIGHT PROCESSION THROUGH THE WOODS TO THE ORCHARD,

where we shall offer cider, bread and salt to the “King” tree to ensure a good harvest and pass round the wassail bowl.

EVERYONE - ESPECIALLY FAMILIES - WELCOME

Bring rattles, drums, whistles, tins, anything to make a loud noise and ward off the bad spirits

Wear something warm waterproof & colourful

Enjoy mulled cider, apple juice, hotdogs and apple cake around the bonfire

Singalong

Donations very welcome (eg £2 per head would cover our costs)

For more information phone 01883 722294
Swimming Lessons
Claire Fuller’s book is reviewed by Alex Wilkinson

Although Summer is long passed, this is the book that made my Summer. This is the book that I couldn’t bear to put down and wanted to tell everyone to read.

It starts with an ageing writer, Gil Coleman, looking out of a window and seeing his “dead wife standing on the pavement below”. Ingrid Coleman has been missing, presumed dead, for 12 years – has he really seen her or are these the imaginings of a man nearing the end of his life?

Suddenly we meet Ingrid, via her letters that she wrote to her husband prior to her disappearance. She has hidden each one amongst the books in Gil’s library and in them she charts their relationship from its infancy (when she was a student, and he her university tutor) to the moment she disappears from the lives of Gil and their two children, Nan and Flora.

The book alternates between the present, where Gil, Nan and Flora still wrestle with their mother’s absence, and further letters from Ingrid telling us about the path their relationship took. This clever use of time creates suspense and pace as the two perspectives move inexorably towards one another.

The contents of Ingrid’s letters are arresting, heart-breaking and full of the blows that life can throw at you. This is a complex relationship; no-one is faultless but boy, some are relentless in their treatment of others. Meanwhile in the present day, Nan and Flora are both coping, or rather struggling, in different ways with the unknown whereabouts of their mother. “It’s difficult to live with both hope and grief” says Gil and this is evident in the actions of the two daughters.

Letters are everywhere in this book. One of the most striking is the one Gil sends to Ingrid when they first meet. He writes that he wishes their relationship (which at this point he is merely imagining) could be lived in reverse. Starting with the “bitter beginning” (by which he means the final days of marriage after “the anger, the guilt, the blame”) and finishing with the excitement of new love and the writing of this letter itself. It’s another clever use of time and narrative, mirroring the way we in which we are also learning about their marriage in a non-linear way.

The overt themes of the novel are marriage, infidelity and missing parents. But running through that is the relationship between readers and books. Gil collected books that have been annotated by their owners, and he pours over the scribbles in the margins. Ingrid’s letters are hidden within these books. The ending of Swimming Lessons itself is open to interpretation with Ingrid’s final letter and the prologue offering different conclusions. At one point, Gil says that “all books are created by the reader”, meaning that as readers we will all interpret a book in our own personal way. The reader of Swimming Lessons is left to decide some things for themselves, but the beauty of this novel is that this doesn’t feel frustrating. What has gone before will most likely have moved you to feel distinctly one way or another.

I was genuinely struck by the writing style that Claire Fuller has adopted in this novel - it is quiet, haunting and beautiful, but totally accessible. There is a simplicity about it that means nothing feels forced or inflated, despite the intensity of some of the events she is describing. This is only her second novel and I think she is one to watch. Her latest, Bitter Orange, has just been released to critical acclaim and it’s certainly next on my reading list.

Alex Wilkinson

Swimming Lessons is published by Penguin in paperback rrp £8.99
The Autumn Term began, as usual, with us welcoming our new children into Year R. We were also lucky to meet some other new children who have moved into the area. It is always good to meet new friends and they have certainly all settled in very quickly and happily.

The term began with our annual visit from the Life Bus – together with Harold the Giraffe. The children learnt about keeping healthy in a fun and interactive way. Harold is an old friend of the school and, I must say, he never ages. It must be his healthy lifestyle!

Shortly before half term the children enjoyed leading a Harvest Festival service down at St Peter’s Church. The children (and adults) sang their hearts out and, of course, Cauliflowers Fluffy, my favourite harvest song was an integral part of the service!

After half term we set our sights on the “C” word. Christmas in an infant school is both magical and exhausting. This year, as in the previous three years, we will be performing our nativity at the Barn Theatre – all very exciting. There will be much work to do, but at Limpsfield, we love a challenge. Taking 180 small children, in costume, down to the Barn Theatre for three days running will be fine – what’s there not to love?

During all the excitement of everyday life of the school our parents have been steadily working on a new project. During the academic year 2017-18 the Limpsfield School Association’s activities raised around £20,000 for the school. Part of this money went on smartening up the classrooms and enriching the curriculum but a large chunk went on the refurbishment of the school library. The parents worked so hard, ordering new furniture, supervising its installation, sorting out the books, buying and installing new software and, finally, cataloguing the books. The room looks amazing and the children are enjoying using this fabulous new resource.

The LSA’s next project, in conjunction with the teachers, is to fund-raise to upgrade our resources room to a STEM (Science, Technology, Engineering and Maths) room. Having seen the transformation of the library we can’t wait to see the results of this new initiative.

I look forward to seeing many of you at our Christmas Fair at school on Saturday 8 December.

If you would like to see us in action, our next open mornings are on Wednesday 14 November, Tuesday 5 March and Thursday 13 June, from 9.15 to 11.15am. Of course, I am always happy to meet parents/carers and show them round the school at other times by appointment.

Jenny Baird
Headteacher
info@limpsfield.surrey.sch.uk
01883 723183

Welcome to new Chair

We welcome Revd Mark Anderson, the curate at St Mary’s Oxted and St Peter’s Tandridge, who took over the role of chair of Churches Together Oxted and District (CTOD) in November. More about Revd Mark in future editions.

John Tolley
The Christmas that we now celebrate is largely based on the one that the Victorians invented but there are many traditions that we take for granted that have their origins in much earlier times.

Who invented mince pies, Christmas pudding and cake? Where did cross dressing, and slapstick from theatrical performances become part of the Christmas tradition? Who invented and designed the first Christmas card and what themes were popular in this artistic industry? All will be revealed in this light-hearted and informative talk.

We welcome new members and guests. Membership is £40 per year whilst guests are charged at £5 per lecture.

Details of the society are at www.theartssocietylimpsfield.org.uk. Those interested in joining and attending lectures should contact the Chairman, Frank Myers on Chairman@LimpsfieldArts.org or Membership@LimpsfieldArts.org.

Lecture on Wednesday 19 December 2018
Afternoon at 2.30 pm
Evening at 8.00 pm
Venue: St Peters Hall, Limpsfield.
FINE ARTS SOCIETY

All lectures at 2pm and 8pm in St Peter’s Church Hall.

LIMPSFIELD DECORATIVE & FINE ARTS SOCIETY

LDFAS has a full programme of lectures, visits and study days. See theartssocietylimpsfield.org.uk

Upcoming visits and lectures:

- Dec 19th: A Cornucopia of Christmas Customs
- Jan 30th: Frida Kahlo & Diego Rivera - ‘The Golden Age of Mexican Painting’
- Feb 27th: Collecting & Collectors
- Mar 27th: The Dowager Empress Cixi - ‘Ruling from behind the Yellow Silk Screen’

Next events:

- Dec 11th: Fun, fabulous & festive contemporary table arrangements with Ann Kennedy
- Dec 12th: Christmas Lunch & AGM including Terry Blissett – “Talk on A Christmas Carol”
- Jan 9th: Ben Cross - ‘Talk on Alstroemerias’
- Dec 11th: ‘Little organ mass’

For full details on joining East Surrey Walkers or 3 monthly programme of walks go to www.eastsurerywalkers.org.uk.

LIMPSFIELD VILLAGE WI

ST PETERS HALL, LIMPSFIELD HIGH STREET

Limpsfield Village WI meets on the first Wednesday of the month, normally at 2.30 pm. New members & guests are always welcome. Please contact Catherine Webber on 07879 338397 for further details and confirmation of meeting times.

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Limpsfield Village WI meets on the first Wednesday of the month, normally at 2.30 pm. New members & guests are always welcome. Please contact Catherine Webber on 07879 338397 for further details and confirmation of meeting times.

OXTED & LIMPSFIELD FLORAL DESIGN CLUB

Meetings, with demonstrations and competitions are held on the second Wednesday of each month at St Peter’s Hall at 2.00 pm. Further details from Secretary Angie Street (angelas-treet7@gmail.com) or Programme Secretary Liz Norman (anormandliz@googlemail.com).

Next events:

- Dec 11th: Fun, fabulous & festive contemporary table arrangements with Ann Kennedy
- Dec 12th: Christmas Lunch & AGM including Terry Blissett – “Talk on A Christmas Carol”
- Jan 9th: Ben Cross - ‘Talk on Alstroemerias’
- Dec 11th: ‘Little organ mass’

LIMPSFIELD, OXTED & DISTRICT HORTICULTURAL SOCIETY

LODHS, now called ‘Come Grow with Us Club’ meets on the first Wednesday of each month (except January and August) in the Red Cross Centre at 8pm. We welcome new members. Enquiries to Malcolm Young on 01883 730032 or myoung@film-buffs.com. Go to lodhsgardens.blogspot.co.uk for further details.

OXTED & DISTRICT HISTORY SOCIETY

UNITED REFORMED CHURCH, BLUEHOUSE LANE, OXTED

The Society meets fortnightly on Tuesdays at 8pm throughout the winter.

Upcoming talks include:

- 11 Dec: Christmas Party
- 8th Jan: Julia Margaret Cameron - Victorian Photographer
- 22nd Jan: Jane Austen and Marriage: Fact and Fiction

For information contact Trevor Burrage on 01883 76848. Further details (including the 2018/19 programme) can be found on at: www.oxtedanddistricthistorysociety.org.uk

OXTED & LIMPSFIELD CHORAL SOCIETY

UNITED REFORMED CHURCH, BLUEHOUSE LANE, OXTED

Christmas Concert

Haydn: Missa brevis Sancti Joannis de Deo
– ‘Little organ mass’
Mozart: Laudate Dominum with carols

Tickets available by calling the OLCS Secretary on tel 01959 577749 or from any choir member or on the door.

Further details at: www.olcs.org.uk

OXTED & LIMPSFIELD MUSIC SOCIETY

2019

26 Jan: James Newby and Joseph Middleton

2 Mar: Jean-Sélim Abdelmolou

18 May: Elias String Quartet

For full details of all the Society’s concerts and how to buy tickets go to: www.oxtedandlimpsfieldmusicsociety.org.uk or see more details on p43

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Contact : Annie 01883 722049
Vivienne chartsingers.org.uk
The Barn Theatre

Information about all the above shows can be obtained from: www.barntheatreoxted.co.uk or 01959 561811

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Housing Dept, Greenoak Housing on 01483 768856 (Option 2)
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www.crabwood.co.uk

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