



St Peter's
Parish Church

LIMPSFIELD



PARISH NEWS

WINTER 2023

online at stpeterslimpsfield.org/parish-news

Christmas Services at St Peter's Limpsfield

In addition to our regular Sunday morning services throughout December, do join us for any of the following special services

Sunday 17 December

6.30pm Service of Nine Lessons and Carols by Candlelight * followed by mulled wine and mince pies in St Peter's Hall

Wednesday 20 December

5pm Community Carol Service - an informal service for children and adults

Christmas Eve

3.30 & 5pm All Age Christingle services
Children may come dressed as one of the Nativity characters.

11.15am Midnight Mass *

Christmas Day

10am Festive Eucharist*

*these services will also be live streamed on the St Peter's YouTube channel. For more details visit www.stpeterslimpsfield.org

Dear Friends,

As I write this letter we are in the first week of November and Advent is just ahead of us. That glorious season when we can bask in the anticipation of all that Christmas holds. Advent, which gets its name from *ad-ventus*, the Latin word for "arrival" was first celebrated to northern Italy, where churchgoers observed a week long preparation for Christmas that involved fasting, prayer, and reflection on Christian values.

Advent is now considered the first season of the liturgical year, the church's annual cycle of feast days and Scripture readings. Much like their ancestors, modern Christians see it as a season of preparation in honour of Christ. Advent is celebrated on four consecutive Sundays, beginning on the Sunday closest to November 30 and ending on December 24, Christmas Eve.

Each Sunday has a traditional meaning and prayers and readings assigned to it; they represent, in order, the Christian virtues of love, joy, hope, and peace. For believers, Advent represents a multi-faceted period during which to prepare for the birth of Christ, celebrate faith in and conversion to Christianity, and anticipate the eventual resurrection of the son of God.

Considered a season of light in the dark apex of winter, Advent is symbolised in the church by a candlelit evergreen wreath and each Sunday I invite a member of the congregation to light the candle.

You are warmly invited to join us for Advent and any of the Christmas services which you will see the dates of in the Church calendar.

With assurance of my prayers and love,

Rev. Helen

Front cover: **Olivia Monk**, Back Cover: **Anja Monk**
(see p28 for more about them)



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The Rev Helen Cook
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Clergy of the Limpsfield & Tatsfield Team Ministry

The Rev Paul Perkin (St Andrew's)
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St Mary's Tatsfield (Team Vicar - Interregnum)
Email: stmoffice.lttm@btinternet.com

712512

St Peter's Parish Office

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The Parish Office at the Rectory is open on Tuesday to Thursday from 09:00am-5:00pm. The office can be reached on 01883 712512 or e-mail via: stpeterschurch.lttm@gmail.com

Address: St Peter's Church Parish Office, High Street, Limpsfield, RH8 0DG

CHURCH NEWS

SUNDAY SERVICES

St Peter's has a regular pattern of Sunday morning worship: a quiet **8am Holy Communion service** and a main **10am Parish Eucharist**. On the first Sunday of the month there is a shorter, more informal **All Age Family service at 10am**.

MORNING PRAYER

From September there will be a short service of Morning Prayer in church **every Wednesday at 10.30am** led by various members of the Ministry Team. Everyone welcome.

LIVE STREAM

The 10am Sunday service is live streamed on the St Peter's YouTube channel every week except on the first Sunday of the month. Visit YouTube and search 'St Peter's Limpsfield' or find details at www.stpeterslimpsfield.org.

ADVENT CAROL SERVICE

To mark the start of Advent there will be a Carol Service on **Advent Sunday, 3 December at 6.30pm**.

This is always a beautiful, reflective service of music and readings. Following the service everyone is invited to stay for wine and nibbles in the Gresham Chapel.



FRIENDS OF ST PETER'S

St Peter's has been part of Limpsfield's heritage for centuries. The Friends of St Peter's has been set up to help preserve the future of this historic building for future generations to come. All money raised from the Friends of St Peter's will go towards maintaining the fabric of the church. No money will go into general funds or to the Diocese. If you would like to become a Friend of St Peter's application forms are available from the Parish Office. Monthly, quarterly or annual payments are all welcome.

Christmas at St Peter's Limpsfield

As the days get colder, preparations are well underway at St Peter's for all the festivities this December. Trees are being ordered, nativity scenes are being gathered and rehearsals are underway for our Carol Concerts. Whether you enjoy the thrill of piling into a packed church to sing your your favourite carols, or the tranquility of popping into the church to look at various nativity scenes during the day, we hope we have something for everyone.

From Monday 4 December the Christmas trees will line the path leading to the church decorated by lots of local businesses and organisations so do come and admire them in all their glory later that week.

From **Sunday 10 December** we will have a Nativity Scene Display in the church. We hope to have a real variety, and the church will be open all day during the week for people to come and browse the many different displays over a coffee and mince pie.

Our service of Nine Lessons and Carols takes place on **Sunday 17 December** at 6.30pm. This is our more traditional service by candlelight, which is always followed by mulled wine and mice pies in the Hall.

A lighter, more informal Community Carol Service for families and children will take place at 5pm on **Wednesday 20 December**. All are welcome at either or both!



Come and visit our amazing



Nativity Scene Display

IN ST PETER'S CHURCH FROM 9TH DECEMBER

However to be an "amazing display" we need your help. Do you have a nativity scene? Would you lend it to us for display in the church this Christmas for a week from Saturday 9th December.

Large or small - they will all be welcome.

The church will be open all week from 9 until 6 for you to come and see the many different scenes and have a coffee and mince pie.

If possible could you let us know any of the stories behind your Nativity.

Delivery on the Saturday between 9o'clock and 10'clock and collection anytime in daylight hours on Monday 18th.

We can negotiate these times.

If you would like to know more about this, please email Thelma Cooper - thelcoop172@aol.com

CHURCH DIARY: DEC 2023 - FEB 2024

The church is open every day during daylight hours.



Date	Services Dec-Feb
Sun 3 Dec	ADVENT SUNDAY 8am HOLY COMMUNION 10am ALL AGE SERVICE with BAPTISM 12.30pm BAPTISM 6.30pm ADVENT CAROL SERVICE followed by drinks and nibbles
Wed 6 Dec	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 10 Dec	SECOND SUNDAY OF ADVENT 8am HOLY COMMUNION 10am PARISH EUCHARIST *
Wed 13 Dec	9.30am HAZELWOOD NATIVITY 10.30am MORNING PRAYER in the Parish Office 11am COFFEE MORNING in the Millennium Room 7.30pm VOLUNTEERS EVENING
Thurs 14 Dec	10.30am LIMPSFIELD GRANGE NATIVITY
Sun 17 Dec	THIRD SUNDAY OF ADVENT 8am HOLY COMMUNION 10am PARISH EUCHARIST * 6.30pm NINE LESSONS AND CAROLS BY CANDLELIGHT with mulled wine and mince pies in the Hall
Wed 20 Dec	10.30am MORNING PRAYER 11am MUSICAL MEMORIES in the Millennium Room 5.30pm COMMUNITY CAROL SERVICE - an informal service for families and children

Date	Services Dec-Feb
Sun 24 Dec	CHRISTMAS EVE 8am HOLY COMMUNION 10am PARISH EUCHARIST * for the Fourth Sunday of Advent 3.30pm CHRISTINGLE/NATIVITY SERVICE 5pm CHRISTINGLE/NATIVITY SERVICE 11.15pm MIDNIGHT MASS *
Mon 25 Dec	CHRISTMAS DAY 10am FESTIVE EUCHARIST *
Sun 31 Dec	FIRST SUNDAY OF CHRISTMAS 10am PARISH EUCHARIST *
Wed 3 Jan	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 7 Jan	EPIPHANY 8am HOLY COMMUNION 10am ALL AGE EUCHARIST
Wed 10 Jan	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 14 Jan	SECOND SUNDAY OF EPIPHANY 8am HOLY COMMUNION 10am PARISH EUCHARIST *

Date	Services Dec-Feb
Wed 17 Jan	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 21 Jan	THIRD SUNDAY OF EPIPHANY 8am HOLY COMMUNION 10am PARISH EUCHARIST * 3pm MESSY CHURCH
Wed 24 Jan	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 28 Jan	PRESENTATION OF CHRIST IN THE TEMPLE / FESTIVAL OF CANDELMAS 8am HOLY COMMUNION 10am PARISH EUCHARIST *
Wed 31 Jan	10.30am MORNING PRAYER 11am MUSICAL MEMORIES in the Millennium Room
Sun 4 Feb	SECOND SUNDAY BEFORE LENT 8am HOLY COMMUNION 10am ALL AGE SERVICE
Wed 7 Feb	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 11 Feb	SUNDAY NEXT BEFORE LENT 8am HOLY COMMUNION 10am PARISH EUCHARIST *

Date	Services Dec-Feb
Wed 14 Feb	ASH WEDNESDAY 10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room 8PM ASH WEDNESDAY EUCHARIST with ashing
Sun 18 Feb	FIRST SUNDAY OF LENT 8am HOLY COMMUNION 10am PARISH EUCHARIST *
Wed 21 Feb	10.30am MORNING PRAYER 11am COFFEE MORNING in the Millennium Room
Sun 25 Feb	SECOND SUNDAY OF LENT 8am HOLY COMMUNION 10am PARISH EUCHARIST *

PARISH REGISTER

FUNERALS & THANKSGIVING SERVICES

12 October David Miitchener
20 November Kathleen Williams



MESSY CHURCH
COME AND JOIN US

THIRD SUNDAY OF THE MONTH, 3PM

A fun afternoon of crafts, activities, stories and song, followed by tea and cake. Suitable for all ages from 2+

NEW TERM
21 January
18 February
17 March



ALL AGE SERVICE

A short, informal service where families are especially welcome (no Holy Communion).

FIRST SUNDAY OF EVERY MONTH, 10AM
4 February, 3 March, 7 April
 (7 January will be an All Age Eucharist for Epiphany)

LEGACY GIVING




LEAVE A LASTING GIFT

No matter how big or small, a gift in your will can help make a lasting difference to help keep your local church alive and preserve its future.

For help on leaving a gift or to see our Legacy policy visit
www.stpeterslimpsfield.org/legacies



Musical Memories - Limpsfield

Designed for anyone who enjoys a sing a long, including those with dementia and their carers. All welcome. You can be assured of a warm welcome, plenty of singing, company, cake and refreshments.

**Last Wednesday of the month, from 11am
 in St Peter's Church, Millennium Room**

2024 dates

31 January 28 February 26 March 24 April 29 May
 26 June 31 July 28 August 25 September 30 October
 27 November 18 December

£1 per person, Refreshments provided

Lifts available! Contact the Parish Office to enquire:

01883 712512 | stpeterschurch.lttm@gmail.com

**Limpsfield
 Village W.I**





Boo!

*I*t is the cold winter of 1910. A man and his son are walking along Titsey Road in the late afternoon. The light is starting to fade and even the birds seem to have turned in early.

They pick up their pace – keen to make it to Titsey before dark for some brewing. Suddenly the temperature drops and an icy chill fills the air. A weird green glow fills the sky and the boy quickens his pace, almost knocking his Father over in his haste. For he has seen what his Dad cannot – approaching rapidly behind them is the glowing figure of a woman in white, hands outstretched.

“Don’t be ridiculous, Will” says his Dad, keeping his voice steady, “There’s nobody there”. But they are both relieved when the boy confirms the strange figure has stopped following them, and her unearthly presence has passed into Sandy Lane.



One of former Limpsfield resident Arthur Rackham’s famous illustrations for “A Christmas Carol” (1915 edition) Maybe inspired by St Peter’s Churchyard?

Unusually, for a time of natal celebration, Christmas has a long history of celebrating the dead. As Jerome K Jerome observed in *Told After Supper* (1891): “Whenever five or six English-speaking people meet around a fire on Christmas Eve, they start telling each other ghost stories”. But why? What is it about this festival of mirth and jollity that inspires such tales of gloom?

People often point to Washington Irving or Charles Dickens as “originators” of such stories – but they go back much further than that. Christopher Marlowe wrote of old women telling “winter tales of spirits and ghosts that glide by night” in *The Jew of Malta* in 1590.

Before then the Germanic pagan holiday of Yule is traditionally associated with the winter solstice – but also there is evidence of a Norse festival of the dead celebrated at this time and led by Odin. Members of the Wild Hunt, an important part of the Yule tradition, are usually ghosts. Dickens has now even become a Christmas ghost story himself: he is reputed to appear outside the Corn Exchange in Rochester at midnight on Christmas Eve, where you may see him setting the time on his watch.

Perhaps this isn’t surprising? Around the solstice the rays of sunlight hit the ground at a more oblique angle, spreading them out over a larger area so there is less energy per unit area. It makes it colder but also casts longer





shadows which are inherently spookier. Huddling around the warmth of the fire, as the evening comes in amidst a sterile winter landscape, it's easy to imagine why ghost stories might have become so popular.

Limpsfield, of course, has its share. The online paranormal database has two records: one being in a private flat on St Andrew's Way on the Chart, where someone spotted a grey shape making a whooshing noise in 2006 and speculated it might be related to the old mill which stood on the site.

The second record relates to a more ancient and famous Limpsfield ghost. Impressively she was responsible for the destruction of a whole building.

New Hall was a mansion house built by William Gresham between 1558 and 1579 near the current site of Limpsfield Grange School. We know it was him because expensive tin glazed floor tiles, monogrammed with his initials and made in Antwerp, were dug up from the remains of the house once the ghost had finished with it. William's son, Sir Thomas Gresham, lived there around 1600 and died there in 1630. It was a huge place - according to a Hearth-tax return in 1663 it is returned as having 20

chimneys! The "original baronet" Sir Marmaduke Gresham held his courts for the Manor of Limpsfield there. But the Gresham's had not reckoned with the supernatural.

According to Granville Leveson Gower, who excavated it in 1875*, the local legend was that the house was left unoccupied because it was "troubled" (ie. haunted). Ultimately this led to it being completely pulled down.

Various people claim to have seen this ghost. Mr Yeomans, the gardener at the Old Rectory early in the 20th Century, described her as a "woman in white" who appeared between The Boy's Home (just off Titsey Road opposite the lake) and the corner of Sandy Lane. He gathered together various witnesses of varying credibility – the least being an unnamed man making his way home after a long evening in The Bull, who was stopped by a "great white dog" and could not get by. Hmmm....

More reliable were two county librarians, Miss Ridge and Miss Bidgood, who started to have spooky experiences between October and December 1928. Their dog refused to go into the area at night and they experienced a chill down the spine



when they got close – a sure sign the area was haunted. Other villagers clearly had their concerns too as they petitioned at the library for extra light in the area.

By 1930 Miss Ridge and Miss Bidgood were concerned enough to consult a medium in London to try and get something done. This was not appreciated by the spirit and hauntings increased in intensity over a wider area between Bluehouse Lane, Titsey Road and through the church graveyard as far as the Lychgate. Some witnesses reported seeing a green light associated with the supernatural encounters. Things rose to a crescendo through the winter of 1930-31. Our enterprising heroines felt something had to be done.

They arranged for the medium to come to Limpsfield to quiet the ghost. This seemed to be effective – their dog became happier and the reports of hauntings stopped. In March 1931 the medium held a séance to contact the spirit. It turned out that the ghost had been that of a beautiful young woman who had fallen in love with a monk at the Priory ('spookily' close to the site of what would later become New Hall). The monk, who sounds like a bit of a cad, broke his vows and fathered a child with the woman, but later repented and resumed monastic life.



"Scrooge and the Ghost of Marley" by Arthur Rackham

Distraught, she committed suicide and her ghost has wandered the streets of Limpsfield ever since.

Epilogue: I've never met the ghost myself but I have heard the name Lucy associated with her. This isn't mentioned at the séance so it would be interesting to know if any of our readers know more?

Have you had any ghostly encounters in Limpsfield? Do let us know at petersnews@lttm.org.uk – it might make an excellent story late night around the Christmas tree.

Ian Tolley

PS: Ghost fans can do a full on ghost hunt at the Barn Theatre on Friday 26th Jan 2024. See page 29 for details.

* you can see his original excavation plans for New Hall at <https://limpsfield.org/limpsfield-in-maps/>

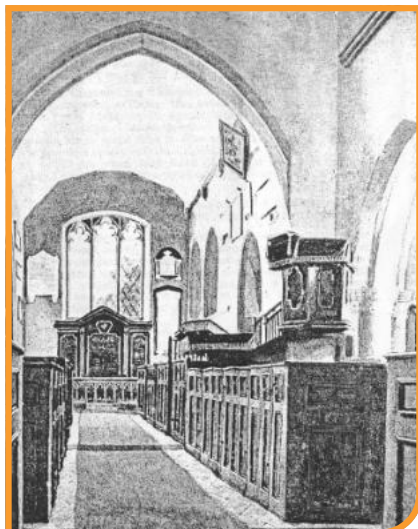
SECRET CHURCH

HILTON-BISCOE FAMILY HATCHMENT



These pictures of the Chancel show the hatchment and date at some time between 1823 and 1870 as they show details of the church that were removed in 1870: the door into the vestry was built in 1823 but later removed in the major alterations carried out in 1870 and blocked up together with the Pulpit with Clerk you can see to the right of the pillar.

Hatchments were created by a family as a memorial and the design indicates who they were for. This hatchment shows the *escutcheon of pretence* (a small shield within a coat of arms bearing another coat to which the first has claim) and crest and other appendages with the dexter half of the background on the left white and the sinister half on the right black.



Nave showing Hatchment

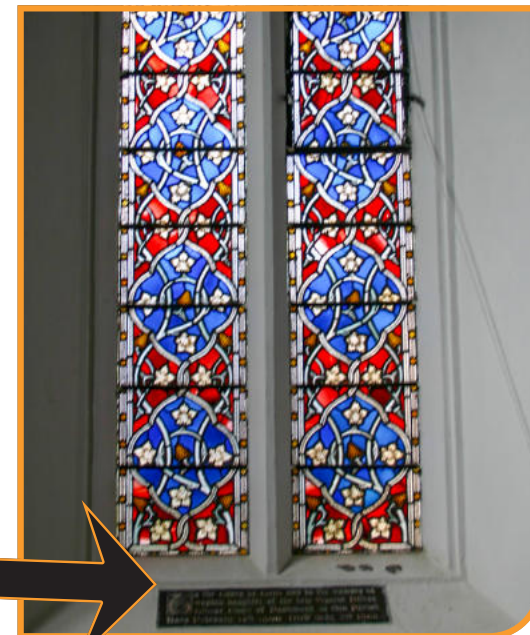
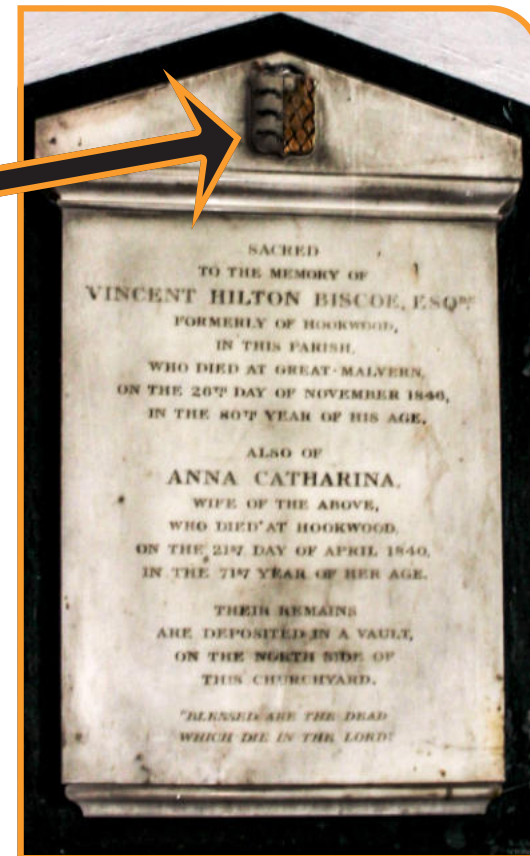
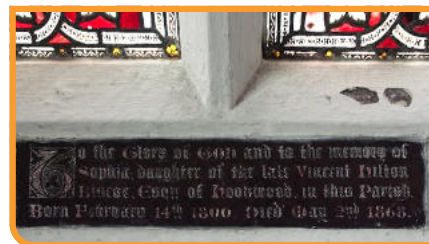


This indicates that it was a hatchment of a wife who has left a surviving husband. There is no record of the hatchment being placed here in the church records but the coat of arms shown in the picture are the same as that on the Hilton Biscoe family crest on the Memorial tablet on the wall of the south aisle.

It is not certain to whom this hatchment was for but the inscription on the memorial would support that it was created by Vincent Hilton Biscoe in memory of his wife Anna Catharina.

There is also a Stained glass window in memory of their daughter Sophia, set into the north wall of the north aisle who died on 2nd May 1868.

ASH



Festive Word Search



E	C	N	E	S	N	I	K	N	A	R	F
P	B	X	R	Y	J	C	A	R	O	L	S
S	H	E	P	H	E	R	D	S	L	N	T
D	R	A	T	S	A	J	O	S	E	P	H
Y	L	L	O	H	P	S	N	T	B	H	R
E	C	A	N	D	L	E	N	A	A	R	E
K	S	T	A	B	L	E	I	R	N	R	E
N	J	E	S	U	S	A	H	R	C	Y	K
O	I	A	E	E	H	N	V	E	A	M	I
D	C	V	R	R	E	G	N	A	M	A	N
R	H	P	Y	T	E	E	H	O	E	R	G
D	L	O	G	W	P	L	K	T	L	Y	S

ANGEL • BETHLEHEM • CAMEL • CANDLE • CAROLS
 DONKEY • FRANKINCENSE • GOLD • HOLLY • INN • IVY
 JESUS • JOSEPH • LOG • MANGER • MARY • MYRRH
 SHEEP • SHEPHERDS • STABLE • STAR • THREE KINGS

Name the Christmas Songs





Remembering **SUE EASTWOOD** 1938-2023

These are a few of my personal memories of our dear friend Sue Eastwood who sadly died at the end of May aged 84, greatly missed by all who knew her.

My first memory of meeting Sue and Geoff was soon after they moved to Limpsfield one summer evening at a Limpsfield Festival event. She and Geoff had just settled at Jessamine Cottage in the High Street opposite the village shop, a move they declared to be

one of the best they ever made (except when the shop alarm went off in the middle of the night!) There they created a beautiful home with a lovely woodland garden. Over a glass of wine we learnt that they sung with the Croydon Bach Choir, and it didn't take much to persuade them to join our church choir, of which they remained loyal and much-valued members for the rest of their lives. Sue was still singing with us in the weeks shortly before she died.

Sue grew up in Pollards Hill in Norbury and was educated at the Coloma School in Croydon. She met Geoff in Germany while she was working as a secretary there and he was doing his National Service. Before coming to Limpsfield they lived many years in Sanderstead plus several years overseas when Geoff's engineering career took them to Hong Kong and Singapore. While he was away working in Turkey, Sue retrained as a nurse which she found very rewarding, especially nursing the elderly which she regarded as a privilege. She loved listening to them talk of their former lives and careers and the interesting and amazing things they'd done.

She was a very warm, gentle person and a very good listener. Many speak of the aura of calm she brought into a room, especially when they were feeling stressed. As part of a

befriending scheme for lonely people she visited one elderly lady with whom she particularly hit it off. One day this lady produced her photograph album. A particular wedding photograph particularly caught Sue's attention; it showed the bride and groom with a Brownie guard of honour outside the church where she was married. After careful scrutiny Sue cried out in astonishment "*Butthat's me!*" The old lady was her old Brown Owl and one of the Brownies was Sue herself! Neither had recognized the other.

She had many interests and loved playing tennis. She was a talented artist, especially enjoying drawing and watercolours, and for many years she and I shared lifts up to art classes in Tatsfield. She endeavoured to do a drawing every day, anything that caught her eye to keep her hand in. A very good discipline! Her sketch pad always accompanied her on holiday, and while others were taking photos Sue would sit happily making sketches. One friend described it as her pictorial holiday diary.

She leaves three children, Kate, Tim and Helen, six grandchildren and even great-grandchildren. She and Geoff were dear friends, may they both rest in peace.

Marianne Bell



One World Group Oxted

Oxted One World Group Celebrates 40th Anniversary

At the AGM of the Oxted One World Group, the charity celebrated the 40th anniversary since its foundation in 1983. Several of the original early organisers spoke about the early days. Terry Philpott spoke about an early project to raise £150 to pay for a hospital bed in Lesotho. Valerie Adamson said that £1000 had been raised by the end of 1983 and the collection of books for overseas. Felicity Dick spoke about setting up a membership system, the provision of a pasta making machine to a project in Bolivia and a sanitation scheme in Pakistan. John Leslie organised the first bottle stall at Hurst Green Fair and a solar panel project for a school in Lusaka, Zambia. Over the last 40 years over £1m has been raised for aid projects.

The Group's Chairman, Geoffrey Sanderson, talked about record fundraising over the last year, augmented by some generous legacies. Nearly £40,000 of projects had been funded, mainly in Africa and

the Indian sub-continent. Geoffrey thanked Jane O'Hare, Ian Simm and David Stafford who were retiring from the Committee, as well as the Committee members continuing to serve and welcomed Rosemary Dalziel and David Wickham on to the Committee. Other members elected to the Committee were Geoffrey Sanderson – Chairman, Anna Burrage – Treasurer, Helen Adams – Secretary, Averin Cox – Membership, Shaun Mundy – Projects, Valerie Adamson – Newsletter and Vice-Chairman as well as Paul Belok, Barbara Buxton John Leslie and Stuart Paterson.

The Oxted One World Group is a local charity, founded in 1983. Organised by volunteers, its small overheads are covered by subscriptions from its 350 members. It raises around £40,000 a year for overseas aid projects and is well supported by local churches and schools. Donations may be made online via JustGiving at www.justgiving.com/campaign/owgo-xmasappeal2023.



Oxted & Limpsfield Music Society

www.olms.org.uk

2023/24 Season

17 FEB 2024
Castalian String Quartet13 APR 2024
Paul Lewis piano

Four great concerts - Booking open now
Haydn, Mendelssohn, Beethoven, Schubert, Dvorak, and Smetana and more

11 MAY 2024
Leonore Piano Trio8 JUNE 2024
Charlotte Spruit, violin

BAWTREE HALL, HAZELWOOD SCHOOL RH8 0QU
TICKETS £30 / FREE FOR UNDER-25 S/ SEASON TICKETS AVAILABLE
BUY VIA WEBSITE OR ON THE DOOR - CONCERTS START AT 7.30 PM

WOULD YOU LIKE TO LEARN TO PLAY LAWN BOWLS?

**COMMUNITY
DRIVEN**

Lawn bowls is a great game for all ages, inexpensive, not strenuous and easy to learn.

**FRIENDSHIP
DRIVEN**

Our certified coaches are ready to teach you all the fundamentals.

**BOWLS
FOCUSED**

In easy lessons, at no cost to you, with all equipment provided.

Both experienced & beginners bowlers are welcome.

Contact our co-ordinator, Julie Colby, on julie.colby@bletchingleybowls.co.uk and we will make convenient arrangements for you to get started!

BLETCHINGLEY BOWLING CLUB

Bletchingley Bowling Club, based at Grange Meadow, Bletchingley, on the A25 opposite the Bletchingley Arms pub.
<https://bletchingleybowls.co.uk/welcome/>

New mobility gates across the Brook and Glebe fields



On 5th October, two new mobility gates were officially opened by the Chairman of Tandridge District Council, Cllr Chris Botten, and Surrey County Councillor, Cameron McIntosh. The Chairman of Limpsfield Parish Council Tom Briggs was there, and a number of well-wishers joined the opening ceremony, including members of the Tandridge Access Group with three mobility scooter users.

A mobility gate is an extra-wide kissing gate with an additional opening that can be unlocked by wheelchair or mobility scooter users, who can obtain a special key. As the gates are wider than normal, most single buggies can

be pushed around the opening without the need for the special key.

A while ago the Parish Council was approached by a family with a disabled daughter to provide mobility gates, so that she and other disabled users could access green spaces. This was the path that was chosen - very well used for access between Oxted and Limpsfield and for recreation: many dog walkers and runners use it.

TAG (Tandridge Access Group) works to improve access for disabled people, and obtained a



grant from Surrey County Councillor Cameron McIntosh, who has a fund for beneficial local projects.

At the opening ceremony, Cllr McIntosh said how pleased he was to support this project and that these gates are unique in Surrey. He hopes that more will be installed following this example in order to make key footpaths accessible for all.

Limpsfield Parish Council had already funded improvements to the path, including reducing the gradient of the section from the fields to Granville Road. This has been a very popular improvement.

Over the last four years, Limpsfield Parish Council has installed 17 kissing



gates. Shown above is a recent new kissing gate with the adjoining fence also improved.

There are also two new self closing gates at Stanhopes and Padbrook, as well as other improvements including surface work, steps, handrails, post and stile repairs and ditch work. This has been made possible from CIL (Community Infrastructure Levy) money received by the Council when developers build in the parish.

Ann Osborn
Limpsfield Parish Councillor



Three golds

Judging day was Thursday July 13th this year and the village looked wonderful as ever. Ann Hayward the judge was taken around and enjoyed tea with us all at the cookery school afterwards. There were many highlights but here are just a few:



The four troughs on the bank opposite the church were rose, green, blue and purple to reflect the four nations of Great Britain. Each trough has a hypericum to celebrate the life of our local botanist Norman Robson who died in September 2021. Norman produced a worldwide detailed study (a monograph) of the genus *Hypericum* between 1977 and 2012. The genus contains approximately 500 species which are divided into 36 sections.

A wonderful creation on the top of the letter box at the Memorial stores

designed and created by the WI to represent biodiversity and the coronation



Lots more work at Limpsfield Fitness and watering by the children at Panda Nursery



And the result was not one, but three gold medals. We won our category of large village and also entered the 'Best Biodiversity and Environmental Innovation Award' and the 'Best Community Engagement Award'. With many many thanks to everyone who helps to make this possible.

Ann Osborn



Limpsfield in 1841



From 22nd September to 1st October, a fantastic online event consisting of 130 talks relating to local history and genealogy took place. Named '*All About That Place*', it was organised by the Society of Genealogists and other organisations to celebrate the 10th anniversary of the Society for One-Place Studies.

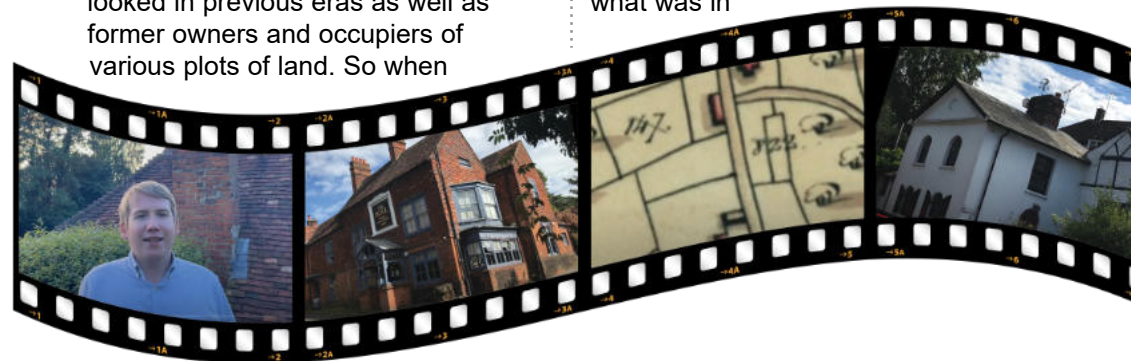
A one-place study is a research project focusing on the history of a single street, village or neighbourhood, and there are currently over 3,000 such studies registered worldwide. They are mostly undertaken outside of an academic setting, by people with an ancestral or other connection to the place that they are studying. The Society for One-Place Studies has done sterling work in assisting countless such projects over the past decade.

There is no official one-place study for Limpsfield, but research I have recently conducted concerning a house in the High Street has given me significant insights into how the village looked in previous eras as well as former owners and occupiers of various plots of land. So when

I was invited to contribute a 10-minute video talk as part of the '*All About That Place*' event, I immediately thought of Limpsfield.

One of the things that I have researched is the parish's tithe map, which was drawn up in 1841 following the reform of tithe payments in England. The house that I was researching was not on the tithe map, and through research in the National Archives I was able to find out why. This was the starting point for my talk.

Entitled '*A Surrey Village in 1841: Filling the Gaps*', my talk discussed Limpsfield's tithe map and the gaps in it. I explained how I discovered who or what was in



some of the gaps along the High Street, from the Bull to Priest Hill. Throughout, I referred to sources that I have used in my research, which include a plan of the Hookwood estate made in 1840, the 1841 census returns (which can be correlated with the tithe map of the same year), the land tax and poor rate records for Limpsfield and deeds in the Surrey History Centre at Woking.

From these valuable historical sources, it is possible to reconstruct some of the forgotten parts of the village's history, and gain a better understanding of what Limpsfield was like in 1841.

I was delighted by the positive reaction to my talk and the subject that I had chosen. A few people told me of ancestral connections to Limpsfield, and I was particularly pleased to be able to send some pictures of

'Hookwood Cottage' (formerly the lodge to Hookwood) to a lady whose great-aunt had been a domestic servant there in 1901, when it was inhabited by the philanthropist and headmistress Hannah Pipe. You can still watch my talk via this link:

youtu.be/dnlxdAbvVPw

Nicholas Dixon

Dr Nicholas Dixon is a professional genealogist and historical researcher in London. He studied history at the universities of Oxford and Cambridge, and was awarded a PhD degree for a thesis concerning the history of the Church of England in the nineteenth century. He conducts research projects for clients as well as giving talks about historical and genealogical subjects. See his website (drnicholasdixon.com) for more.

Answers to Emoji Quiz

- | | |
|---|---------------------------------------|
| 1. Driving Home for Christmas | 9. Little Drummer Boy |
| 2. Let it snow! Let it snow! Let it snow! | 10. Run Rudolph run |
| 3. Fairytale of New York | 11. Mistletoe & Wine |
| 4. Santa Baby | 12. Joy to the World |
| 5. Blue Christmas | 13. Stop the Cavalry |
| 6. I saw Mummy kissing Santa Claus | 14. Rocking around the Christmas Tree |
| 7. Grandma got run over by a Reindeer | 15. Jingle Bell Rock |
| 8. Silent Night | 16. Frosty the Snowman |



Welcome aboard Di

It is with enormous pleasure that we at Limpsfield Memorial Stores announce the arrival of our new shop manager, Di Hill, a very welcome addition to our team.

With a wealth of experience in retail and the voluntary sector, Di has certainly had to hit the ground running in the few short weeks she has been with us and without a doubt has done so very successfully even though there is much to learn - including becoming fully trained and qualified in the services offered by our Post Office. Committee members, volunteers and customers alike nevertheless are all marvelling at her ability to pick everything up in double quick time and to do so with energy, enthusiasm and good nature!. She and our Morning Assistant Charlotte who joined us earlier in the year together make a great team.

Di is very local having lived on the Chart for some years, so many of you will already know her but if you would like to meet her, do please swing by. You will be greeted by a lovely smile!



When you read this no doubt we will all be in full festive mode but even now writing this at the end of October, we at the Stores are ushering in Christmas with gusto. Our central island display is growing ever bigger as we once again hope that we will be a port of call for a few of your seasonal purchases. As is tradition we are proud to be offering free range turkeys, both boned and rolled from 1st November onwards, reared locally on Stockenden Farm. Do please come in to place your order and don't forget that we are also taking orders across the full range of items from the Weald Smokery, delivered each Wednesday into the shop and up

until the 20th December, should you like to add beautiful cold cuts to your festive fayre.

So fingers crossed that we see many of you in the shop between now and the end of the year, particularly if you have your Christmas cards ready to go or just need to avail yourself of any other of the many post office counter services we all need on a regular basis.

With best wishes for Christmas and the New Year from all of the team at Limpsfield Memorial Stores.

Bridget Glynne-Jones

Olivia Monk – I'm almost 16 years old and I go to Oxted School, I am doing Art & Design as one of my GCSEs and I enjoy drawing and painting. My favourite subjects though are history, English and French. I also play the drums, do a martial art, enjoy creative writing in my spare time and I have been completing my Silver Duke of Edinburgh Awards – so lots to keep me busy! For my picture this year, I wanted to do a representation of Christmas in an British church, using symbols, flowers and decorations that are around at this time of year.



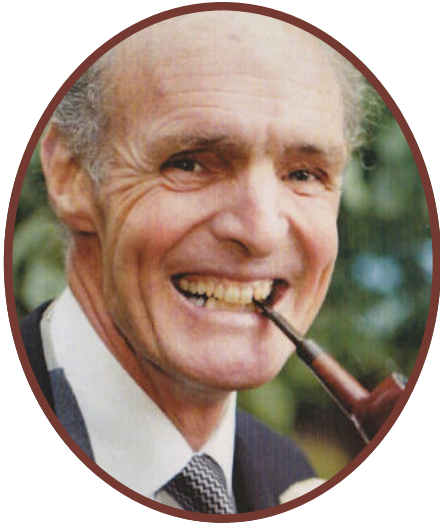
Anya Monk – I am now 19 years old, I have just finished my A Levels at Oxted School. I am having a gap year before going to university to do a Fine Art degree. Art in all forms is my passion, whether it's photography, painting, or making jewellery (for my own online shop!), it's what I love to do. I have also now completed my Gold Duke of Edinburgh Award, I play the electric guitar and do a martial art. I love the outdoors too and am planning to do the National 3 Peaks Challenge next year. My picture this year focused on the star, angel and cherub lighting the way in the darkness.



The Barn Theatre



Thurs 7th & Fri 8th December 7:30pm	Seussical JR Glow Theatre Group Juniors and Intermediates <i>Oh, the thinks you can think when Dr Seuss' best loved characters collide and cavort in an unforgettable musical caper.</i>	Tickets: £10.00 from www.barntheatreoxted.co.uk
Sat 9th December 7:30pm	Guys and Dolls JR Glow Theatre Group Seniors <i>Guys and Dolls JR is a sparkling adaptation of the show considered by many to be the perfect musical comedy.</i>	Tickets: £10.00 from www.barntheatreoxted.co.uk
Sun 10th December 7:45pm	The Unravelling Wilburys Aperforming the songs of 1980's supergroup The Travelling Wilburys. The perfect mix of superb musicianship and tongue-in-cheek humour.	Tickets: £18.00 from www.barntheatreoxted.co.uk
Sat 16th December 2:30pm & 7:30pm	A Celebration of Christmas - The Really Happy Company <i>Local talented performers take to the stage to entertain a festive audience with a collective goal to raise money for two selected Childhood Cancer charities & the Barn Theatre</i>	Tickets: £15.00, or £50.00 for a family of 4 from www.barntheatre-oxted.co.uk
January 2024 Fri 12 th 7:30pm Sat 13 th 1:30pm & 6pm Sun 14 th 1:30pm & 6pm Wed 17 th - Fri 19 th 7:30pm Sat 20 th 2:30pm & 7:30pm	Aladdin - The Oxted Players <i>The story of an honest decent boy who falls in love gets in trouble but saves the day in the end!</i>	Tickets: £13.00 from www.barntheatreoxted.co.uk
Fri 26th January 2024 9:00pm - 1:30am	Ghosthunters Are you brave enough to join a professionally organised full-blown ghost hunt at the theatre to find out about the strange and unexplained happenings reported?	Tickets from www.ghosthunter-tours.co.uk
Sat 27th January 2024 7:45pm	Oxted Comedy Night - 16+ <i>When did you last have a good laugh? Change that and come and see Lee Hurst and the comedians from House of Stand Up</i>	Tickets: £20.00, from www.barntheatreoxted.co.uk
Sat 3rd February 2024 4:00pm	Leaps and Beats - Neophilic Minds <i>An evening of exploration and expression, showcasing live music, acro dance and multiple genres of dance and theatre</i>	Tickets: £12.00, from www.barntheatreoxted.co.uk
Fri 9th February 2024 7:30pm	The Merry Magic Flute - Merry Opera <i>Mozart's fantasy opera of love, hope & transformation performed by just 7 singers taking on multiple roles to make it the biggest, smallest mega show you've ever seen</i>	Tickets: £20.00 from www.barntheatreoxted.co.uk
Mon 19th - Fri 24th February 2024 2:00pm (Sat) & 7:00pm	Southern Counties Drama Festival <i>A first round of The All England Theatre Festival</i>	Tickets: £12.00 from www.barntheatreoxted.co.uk



PETER THOMAS KEYMER

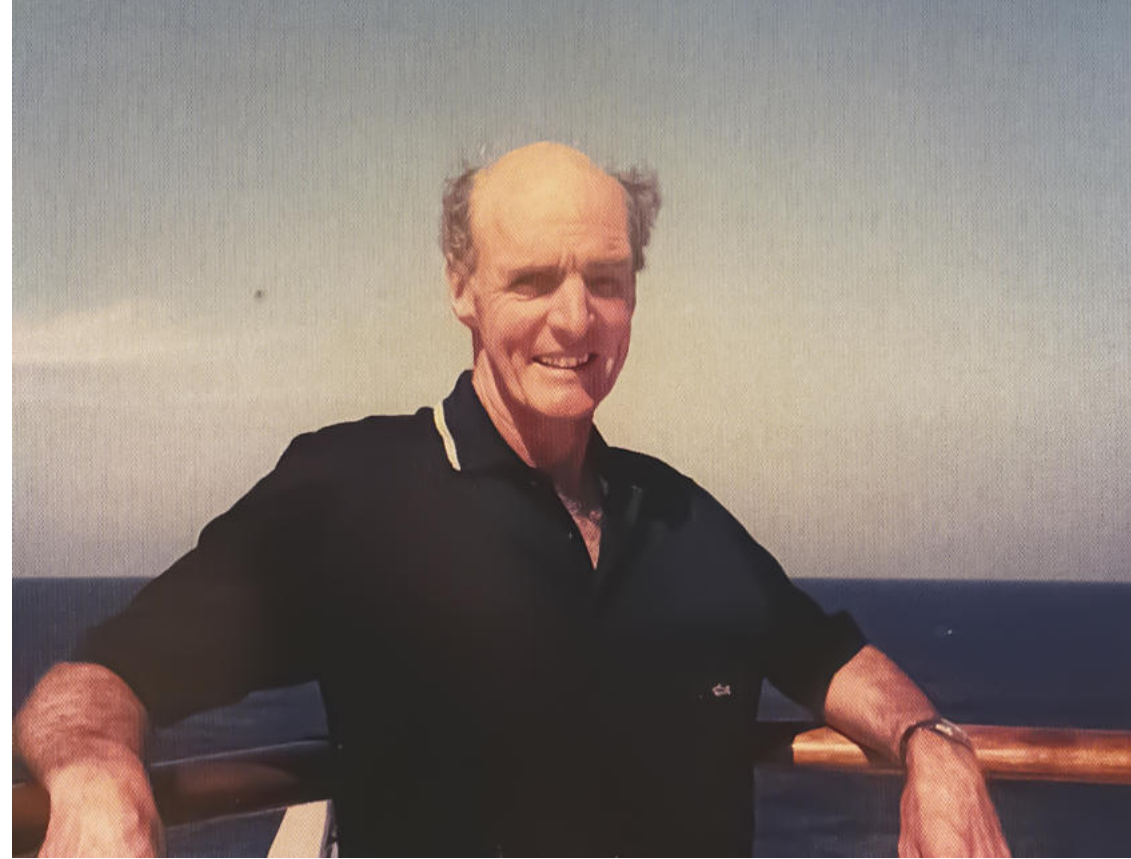
1942 - 2023

Peter was born in Purley on the 15th January 1942. After attending prep schools in Kingswood and Reigate he went to Charterhouse, winning a chemistry prize and studying Maths and Applied Maths at A Level. In the Sixth Form he was honoured to be invited by the headmaster Brian Young to join the Wesley Society, recognising his Christian faith.

His love of sailing started on summer holidays in Gurnard on the Isle of Wight, and grew at Charterhouse where he joined the sailing club, often sailing on Frensham Pond. He became the head of the Naval Section of the CCF, and always felt immense pride that he had been inspected by the Queen at Buckingham Palace as part of the celebrations to commemorate the 100th anniversary of the CCF.

Throughout his life Peter was greatly influenced by his father who had served in the Royal Navy during

the Second World War and was a keen engineer. After leaving school Peter qualified as a chartered Marine and Mechanical engineer in Rugby. Part of his training involved a six month posting in Vlissingen, Holland, welding and engine testing at a Dutch shipyard. During this time he also managed to become proficient in Dutch. Subsequently, he joined the family company and their operations in the Sudan, working on projects



including the building of cotton ginning factories and irrigation pumping plants. He also continued his passion for languages, studying Arabic at the Middle East Centre for Arabic Studies (MECAS) in Beirut.

Whilst in the Sudan Peter owned a yacht that he kept moored in Khartoum where the White Nile meets the Blue Nile. He particularly enjoyed

sundowners at the Blue Nile sailing clubhouse, a former gunboat dating back to Kitchener and the Battle of Omdurman. He loved this time in his life, taking every opportunity to travel extensively in his Land Rover, camping in Bedouin tents, exploring crusader castles in Syria and Petra in Jordan, and making frequent trips to Jerusalem.

Following nationalisation of British companies by the Sudanese Government in 1970, Peter moved back to the UK but maintained his interest in Arabic, the Middle East and the Sudan for the rest of his life. Briefly leaving the family business he went to work for Lloyds Register of Shipping based in Teignmouth, Plymouth and Falmouth, engaged in the inspection of ships and the checking of plans for the construction of new ones. He later returned to the family firm in London, working closely with his

brother Gordon. The company is about to celebrate its 180th anniversary.

Peter met Lindsay at a party in London in 1975. For Lindsay, who had recently arrived from South Africa, Peter was a tourist attraction; a typical English gentleman, wearing green velvet flares. He won her hand by what her father called a 'military campaign'. Taking Lindsay to Glyndebourne in his MG was a memorable start to his courtship. Married in 1977 in Johannesburg they moved to Limpsfield where they enjoyed a long and happy married life with their 3 much-loved daughters and 5 grandchildren.



Peter, Lindsay and the famous MG

Peter was a devoted father. He would polish his daughters' school shoes every evening and write to them regularly when they were at boarding school or university. He even flew to Malawi to check on his eldest daughter on her gap year! He loved to surprise his family, on one occasion whilst on holiday in Greece sneaking off and later spotted, to everyone's astonishment, water skiing with great aplomb across the bay (an unknown skill he'd acquired during his time on the Nile). He was also renowned during family holidays on the beach for building steam trains out of sand, always lighting paper to make the chimneys smoke and delighting onlookers who would gather round.

A lifelong love of choral music started when at school and developed during periods singing at St Andrew's Church in Rugby and Khartoum Cathedral. As a talented bass singer, in later years he became an enthusiastic participant in the annual All Souls Prom Praise concerts at the Royal Albert Hall. He also enjoyed more light-hearted music. As a founding member of the St Michael's Operatic Group (SMOG), a collection of like-minded friends and parents of the school, he performed for many years in full productions or musical medleys by the likes of Gilbert & Sullivan and Flanders & Swann.

Soon after moving to Limpsfield, Peter started a Men's Prayer Breakfast held on the first Monday of every month. At these breakfasts, the men would meet in the Glebe Room at St Peter's Church hall to read the Bible, pray and enjoy fellowship. Peter ensured every invitation was personally written and hand-delivered, Lindsay's suggestion that he should use email falling on deaf ears! Over the years these breakfasts became an invaluable time shared together, and they still continue to this day. Peter loved to study the Bible and would read it from cover to cover every year, demonstrating his Christian faith through everyday acts of kindness. For example, at Christmas he would seek out the Oxted street sweeper to give him some money and thank him for the hard work he did.

Limpsfield and its community meant a lot to Peter. He was Chairman of the Limpsfield Conservative Association, a member of the Parish Council, and he sat on the Limpsfield British Legion committee. Every year he would proudly collect for the Poppy Appeal, standing for many hours at Clacket Lane services. In retirement he volunteered at the Memorial Stores and became a member of the National Trust Task Force, meeting every Thursday morning to do woodland



management alongside a roaring bonfire. The beer and chips at The Carpenters afterwards were a highlight, of course. Peter enjoyed spending time in the great outdoors, be it hiking the hills of Wales with his older brother David, cycling in the London to Brighton ride, or playing golf with his friends and ensuring he was back in time for a beer at the 19th hole.

A principled, gentle, kind, faithful, devoted and wise man - never happier than when puffing his pipe surrounded by his family. Peter is so very greatly missed.

By Peter's family

Padel:

A Fun, Rapidly Growing, Racket Sport for Everyone

Padel offers a multitude of reasons why people should consider taking it up. Combining elements of tennis and squash, padel provides an engaging and accessible experience suitable for individuals of all ages and skill levels. One of the most appealing aspects of padel is its social nature. Played in doubles, the sport encourages teamwork, communication, and camaraderie among players. The smaller court size fosters close interactions, making it easier to connect with fellow players and forge lasting friendships both on and off the court. This social dimension adds a unique layer of enjoyment to the game, creating a sense of belonging and community that can be rare in other sports.

Beyond its social benefits, padel also boasts a relatively gentle learning curve. The court's smaller dimensions and the use of solid walls (think of a tennis court with glass walls, but slightly smaller) mean that balls stay in play longer, allowing players more time to react and refine their techniques. This forgiving nature makes padel easier to pick up for newcomers, reducing the frustration often associated with learning other racket sports. Yet, the game still offers room for skill development and strategic play, keeping players engaged and motivated to improve over time.

Whether you're a novice seeking a new recreational outlet or a seasoned athlete looking for a fresh challenge, padel's balance of accessibility and complexity makes it an ideal choice.

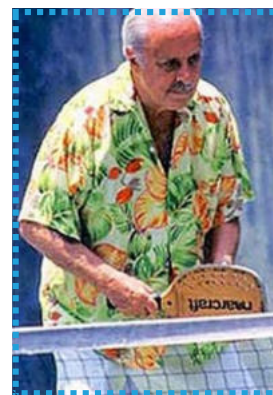
Moreover, padel contributes to holistic well-being. The sport offers a fantastic cardiovascular workout, promoting endurance, agility, and coordination. Regular play can contribute to weight management, stress reduction, and enhanced mental focus. The fast-paced, dynamic nature of the game keeps players physically active while also stimulating mental alertness as

they strategise and anticipate opponents' moves. As a low-impact sport, padel is also gentle on joints, making it suitable for individuals concerned about overexertion or injury. By embracing padel, players can embark on a journey towards better health, both physically and mentally, all while enjoying the thrill of a fun and engaging sport.

Padel was invented in 1969 by Enrique Corcuera, a Mexican businessman who modified his squash court to add a net and use tennis balls. He called his new sport "paddle tennis", and it soon

became popular in Mexico, Spain, and Argentina.

In the 1990s, padel spread to other countries in Europe, Latin America, the United States



Enrique Corcuera
- the inventor of Padel

and it is now booming here in the UK! Padel is one of today's fastest growing sports in the world with more than 25 million players in over 90 countries.

If you are interested in trying padel, find a partner and come down to The Limpsfield Club. We have 2 courts and space available for "off-peak" play.

Join the millions of people who love playing padel, you won't regret it!

Nick Jones

See p58 for details of The Limpsfield Club



LIMPSFIELD GRANGE SCHOOL
'together we make a difference'

News from Limpsfield Grange

The beginning of any new academic year is always busy as everyone returns from the summer break and we welcome our new Year 7 intake to the Grange. And this year has been no exception...

In the classroom our students have been hard at work not only with their National Curriculum studies but also our unique WACI (Wellbeing-Achievement-Communication-Independence) curriculum providing a tailored approach to developing life skills for all

our students.

Among the many highlights our GCSE students have been making edible DNA, our Year 7's got their sleeves rolled up after a just a few weeks at the Grange helping deliver lesson, and we've recently had a successful enterprise day with Surrey Satro and employees of Legal & General coming in to school.

Being a student at Limpsfield Grange also means you get out and about ... a lot! One of our favourite destinations



is Animal Arc where our students get up close and personal with a variety of wildlife. When it comes to the great outdoors and learning new skills we're regularly out and about with our great partners at Surrey Outdoor Learning and Development who also help us deliver our Duke of Edinburgh Awards Scheme.

As the Grange (and our students) go from strength to strength we are delighted that the school's Governing Body, in collaboration with Surrey County Council, are proposing expanding the school to create 60 additional places for students aged 11-16, as well as a new 40 place Sixth Form for aut-



istic girls. A Community Information Event was held in Oxted Library on 1st November where we invited everyone to come along with their ideas and questions. It was great to see so many people and we thank everyone who took the time to come along. We will of course keep everyone updated as plans progress.

In the meantime the staff and students wish everyone a very Happy Christmas and best wishes for 2024.

Kerry Munroe



Alex's Books:

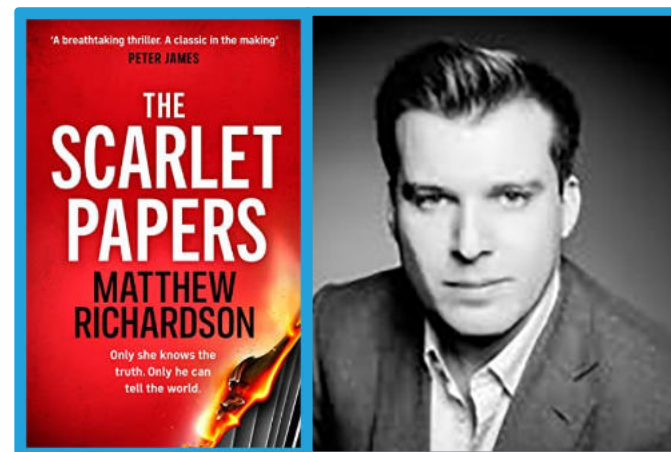
The Scarlet Papers

by Matthew Richardson

If you love a great spy thriller this book is for you. I picked it up after the *Sunday Times* described it as “the best spy novel of the year”, and it has been showered with plaudits from Mick Herron and William Boyd amongst others.

We meet Max Archer, a somewhat weary professor of history, who has been recently left by his wife. He has written and lectured often on the subject of spies and we also learn he is a frustrated wannabe spy himself – turned down by the intelligence services when younger. In somewhat unusual circumstances, an elderly lady named Scarlet King comes into his life, and she has a job for Max. She wants him to read through her memoirs and prepare them for publication. The reason she has selected him is that she spent her whole life as a spy and she knows her revelations will be devastating and wide-reaching.

Through Max we learn about Scarlet's life, from recruitment at a young age during World War II,



through the Cold War, right up to the present day. However, nothing is straightforward and there are players that want to prevent Scarlet having a voice. Max soon finds himself pursued, suspicious of motives, unable to trust anyone in his life – including family – and we experience the chase with him as he tries to make sense of the significance of Scarlet.

The novel moves between Scarlet's written memoirs and Max's present day experiences. As we read Scarlet's sections, we learn about her background and motives at the same time as he does. Meanwhile, the constant twists and turns in Max's life keep us guessing as to how much of Scarlet's words we (and Max) can trust.

This novel gallops along at a roaring pace and is gripping from the very beginning. The chapters are taut and

each one ends with a killer line that makes you think “I'll just read one more”. As with all spy thrillers there are layers upon layers of hierarchy, deviousness, messy relationships and mistrust. We can never be quite sure how much we are in on the plan and who is a

reliable source, which lends to the murky feeling of the spy world. Who to trust? If you are a fan of real-life spy books from the likes of Ben McIntyre you will be thrilled to see individuals such as Kim Philby pop up in Scarlet's life, which adds to the authenticity of the novel. On occasions you can feel thoroughly confused, but Richardson never leaves you in this state for long, so there is a continual sense of the truth unfolding before your eyes.

Richardson is an exciting new young novelist. At the age of 24 he was snapped up by Penguin in a six figure deal and I will certainly be looking forward to more of his novels. This feels like Le Carre level writing and it is hard to imagine where he will go next as the scope of this novel is immense, both in intricacy and its audacity. A perfect winter read to curl up and escape with!

Alex Wilkinson

The Arts Society Limpsfield

31 January 2024

The Evolution of Street Art

Our next lecture is all about graffiti. Much as you may dislike it you will like this talk and learn the name of artists new to you! From its roots in American graffiti, street art has evolved to become a global phenomenon. Portraiture, abstract expressionism, many of the major conventional genres are included with leading artists working internationally.

In Limpsfield Church Hall at 2.15 pm, refreshments served from 1.30 pm
Afternoon lecture only. More info at: theartsociety.org/limpsfield



Roger Mendham

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TO SHARE YOUR ART, NEWS, FEATURES OR REVIEWS

Please send contributions by
31st January 2024
to:

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Don't forget to include as many
photos as you can!

CHRISTMAS TREE FESTIVAL

Oxted United Reformed Church RH8 0AA



18th 19th 20th December

4pm – 6:30pm

Adults £2 Children free CASH ONLY

Entrance money donated to participating charities.

Children's craft table

Transform Trade stall

Refreshments

**Please bring loose change to donate to
your favourite charities.**

OXTED & DISTRICT HISTORY SOCIETY

The History & Work of the Commonwealth War Graves Commission

Gareth Crossman, Head of Government Relations & Public Affairs for War Graves and Martin Olney, a guide at the Commonwealth War Graves at Brookwood, addressed a packed meeting of the Oxted & District Society to talk about 'The History and Work of the Commonwealth War Graves Commission'.

The Commission was founded in 1917 and is responsible for the war graves in the British Commonwealth and also looks after war graves in adjoining areas where soldiers died in World Wars I and II. A total of 1.7 M troops did in the two world wars. Where the bodies were identified they have individual graves. Some bodies are still being found. Others who could not

be identified are commemorated on memorials at the graveyards. There is a common design for the gravestones with symbols for the country of the victim and the company in which he served. The Commission is the world's largest horticultural organisation, with the grass regularly cut, gravestones and memorials cleaned and any planting tended. The maintenance is often carried out by individual families and passed down the family.

Membership of the Oxted & District History Society is £20 for the whole Lecture Season of 12 lectures. Non-members pay £5 per meeting. More about the History Society can be found on its website at

www.oxteddistshistorysociety.com

Oxted Reel Club

Join us in Scottish Country and Ceilidh Dancing

Monday evenings from 8-10pm, at St Peter's Hall, High Street, Limsfield RH8 0DG.

Contact: **07910 770372** (Secretary, Pat Davoll) or email paddavoll2@gmail.com. Website: www.oxtedreelclub.com



HURST GREEN
SINGERS

HALLELUJAH - IT'S HANDEL'S MESSIAH!



Ellen Mawhinney

Local choir, Hurst Green Singers, is busy rehearsing for its Christmas concert when it will perform what has become one of the most iconic pieces of the festive season: Handel's Messiah. Featuring the joyous 'Hallelujah' chorus, the timeless masterpiece tells the story of the birth of Jesus and speaks of hope and new beginnings following his resurrection.

Music Director, James M Meaders, will conduct a choir of 65 singers accompanied by organ, string quintet and oboes. The solo voice parts in Handel's most enduring work will be performed by accomplished guest singers Ellen Mawhinney (soprano); Clover Kayne (mezzo soprano); George Curnow (tenor) and Johannes Moore (bass), so the audience can sit back and enjoy both the arias and rousing choruses of the famous oratorio.



Clover Kayne

The performance will take place on:

Sunday 10th December
at 5.30pm

at the Bawtree Hall, Hazelwood School, Wolfs Hill, Limsfield.



George Curnow

Put the date in your diary as the concert promises to be a memorable evening of wonderful music to kick start the Christmas festivities.



Johannes Moore

Tickets cost £15 (no charge for under 18s) and are available to purchase online at www.hurstgreensingers.co.uk or on the door.

Liberty and Linus

On 15th January 2024 the Tandridge Handicraft Society is hosting a talk entitled "What is Project Linus?". The talk will be presented by Liz Powderham.

On 18th March 2024 the Tandridge Handicraft Society is hosting a talk with examples. "The Liberty Archives" will be presented by Keren Protheroe.

For both talks: Doors open 1:30pm, talk starts at 2pm. Visitors are welcome, £5 entry including tea and biscuits.

The Society meet every Monday at the Woodhouse Centre, Hoskins Road car park, opposite Tandridge Leisure Centre, Oxted RH8 9HT (postcode for SatNav RH8 9JQ). Further details on our website www.tandridgehandicraftsociety.org.uk or contact Jenny Beal on 01883 620730.

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Book a party in The Alpine, our twinkling
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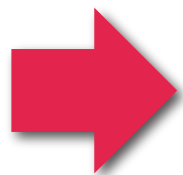
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OXTED, SURREY

HOUSE AND GARDENS OPEN ON SATURDAYS AND
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Titsey Place, with its stunning garden, lakes, woodland
walks, walled kitchen garden and park offering panoramic
views, enchants visitors. After visiting the mansion house
and grounds, why not relax in our tea room where light
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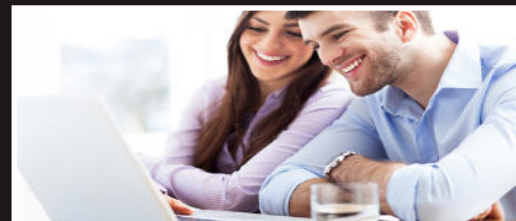


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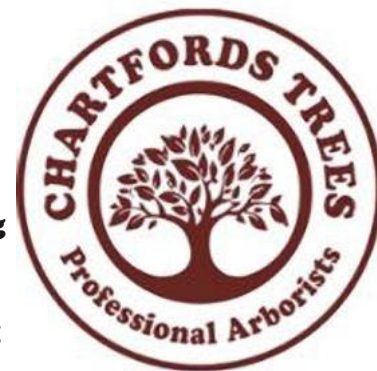
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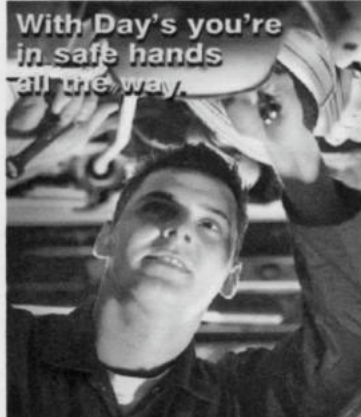
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